

LAYERED SHADES

Product Information Guide

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Features

Layered Shades

- Dual layers of horizontal fabric segments alternating between sheer and semi-opaque or opaque fabric
- When open and the stripes are aligned, light filters through the sheer fabric
- Shades control the amount of incoming light and the view-through with the shade partially raised or lowered

Features	Benefits
Continuous-Loop Lift	<ul style="list-style-type: none">• Cord and clutch system makes raising and lowering shade easy• Cord remains at same length, regardless of shade position• Choose left or right cord location• Color coordinated cords
Motorized Lift	<ul style="list-style-type: none">• Window treatments can be operated from virtually anywhere in the home• Easily operate hard-to-reach or large window coverings• Operate multiple window treatments simultaneously or individually
Fabric-Wrapped Cassette	<ul style="list-style-type: none">• Fabric-wrapped cassette (standard) creates a cohesive appearance in the window
Warranty	<ul style="list-style-type: none">• Limited lifetime warranty and five-year warranty on motorization components

Features

Fabric Styles and Information

Style Name*	Color Name	Opacity/Privacy/ Light Control	Fabric Composition	Oeko-Tex® Certified	Fire Retardant Rated
Aloft	Blizzard Skyline White Sand	Transparent	100% polyester	•	•
Aloft Sparkle	Quicksilver	Transparent	100% polyester	•	No
Ashen	Almond Bark Brushed Pewter Dreamy Mist Whitetail	Room Darkening	100% polyester	•	No
Bay Breeze	Fresh Air Papaya Salty Breeze	Light Filtering	100% polyester	No	No
Beachcomber	Dark Gray Foggy Morning Ivory Shell	Light Filtering	100% polyester	•	No
Braided	Cloud Nine Ice White Restful Tan Warm Ivory	Light Filtering	100% polyester	No	No
	Quiet Gray	Room Darkening			
Breezy	Bay Blue Hushed Gray Salted Toffee Soft Beige Wind Chime	Room Darkening	100% polyester	•	No
Coastal Beach	Coconut Wave Crushed Sand Sage Tidal Waves	Light Filtering	100% polyester	•	No
Grenada	Ashwood Espresso Linen	Light Filtering	100% polyester	•	•
Idyllic	Fresh White Soft Silver Rich Brown	Light Filtering	100% polyester	•	No
Island Waves	Inkwell Ivory Ice Simply White	Transparent	100% polyester	•	No
Martingale	Mixed Metals Snowflake	Room darkening	100% polyester	•	No
Relaxed Seas	Barnacle Gray Seashell True White	Transparent	100% polyester	•	No

*All sheer stripes vary from 2" – 3½", semi-opaque/opaque stripes vary from 2¾" – 4¾" based on style.
See actual samples.

Features

Fabric Styles and Information

Style Name*	Color Name	Opacity/Privacy/ Light Control	Fabric Composition	Oeko-Tex® Certified	Fire Retardant Rated
Restful Linen	Crisp Khaki Dove Gray Powder Gray Soft White	Room Darkening	94.2% polyester / 5.8% linen	•	No
Salty Air	Light Mist Shoreline Water Lily	Light Filtering	93% polyester / 7% linen	No	No
Sandy Isles	Gray Dawn Mineral Gray Washed Shell White Beach	Light Filtering	65% PVC / 35% polyester	No	•
Seaport	Marine Blue Onyx Treasure Chest	Transparent	100% polyester	•	No
Seashore	Cocoa Granite Moss	Light Filtering	100% polyester	•	No
Sponson	Bright White Doily	Light Filtering	100% polyester	•	No
Sunbaked Ember	Dolphin Evening Gray Mushroom Sunlit Stone	Light Filtering	100% polyester	•	No
Trimaran	Apollo Doily Nickel Penny	Light Filtering	100% polyester	•	No
Washed Sands	Hazy Lilac Himalayan Salt Stone	Light Filtering	100% polyester	•	No

*All sheer stripes vary from 2" – 3½", semi-opaque/opaque stripes vary from 2¾" – 4¾" based on style.
See actual samples.

Features

Light Control and Privacy

Transparent: Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

Privacy level: moderate

Light Filtering*: Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control. **Privacy level:** moderate

Room Darkening*: Allows some light to filter into the room and provides privacy. Objects in a lit room seen through these shades appear as vague shapes. Deep fabric colors darken a room; light colors filter and diffuse bright sunlight.

Privacy level: complete

*These fabrics are translucent and their colors may be influenced by changing light conditions. Colors may appear to vary depending upon the time of day and type of lighting, as well as whether the shade is partially or fully lowered.

Fabric Recommendations

Order all shades for the same room at the same time to ensure color consistency and to minimize dye lot variation. For side-by-side layered shades, request stripe alignment. Stripes can be aligned to within ¼".

NOTE: Shades must be ordered at the same time with the same fabric style and height.

Light Gap

The fabric width is narrower than the finished shade width of the tube and its components. For optimal light and glare control, outside mount is recommended, or you may add a secondary soft window treatment (drapery or curtain) to hide the light gap on an inside mount. See chart below for light gap.

Control Type	Control End		Idle End	
	Inside Mount (inches)	Outside Mount (inches)	Inside Mount (inches)	Outside Mount (inches)
Continuous-Loop Lift	1⅞	1⅞	¾	1⅞
Motorized Lift	1⅞	1	¾	1⅞

Fabric Disclaimers

Due to the nature of the weaving process, some imperfections in the weave are normal. Fabric appearance can vary based on changing light conditions in the room.

Cleaning and Care Information

Regular light dusting with a feather duster, vacuum with low suction, or a hairdryer on a cool temperature.

Fabric Certifications

Oeko-Tex® Standard 100 certifies that our fabrics are free of PVC, halogen, lead, formaldehyde, allergenic dyes, pesticides, phenols, heavy metals, and meet all VOC content limits.

oeko-tex.com

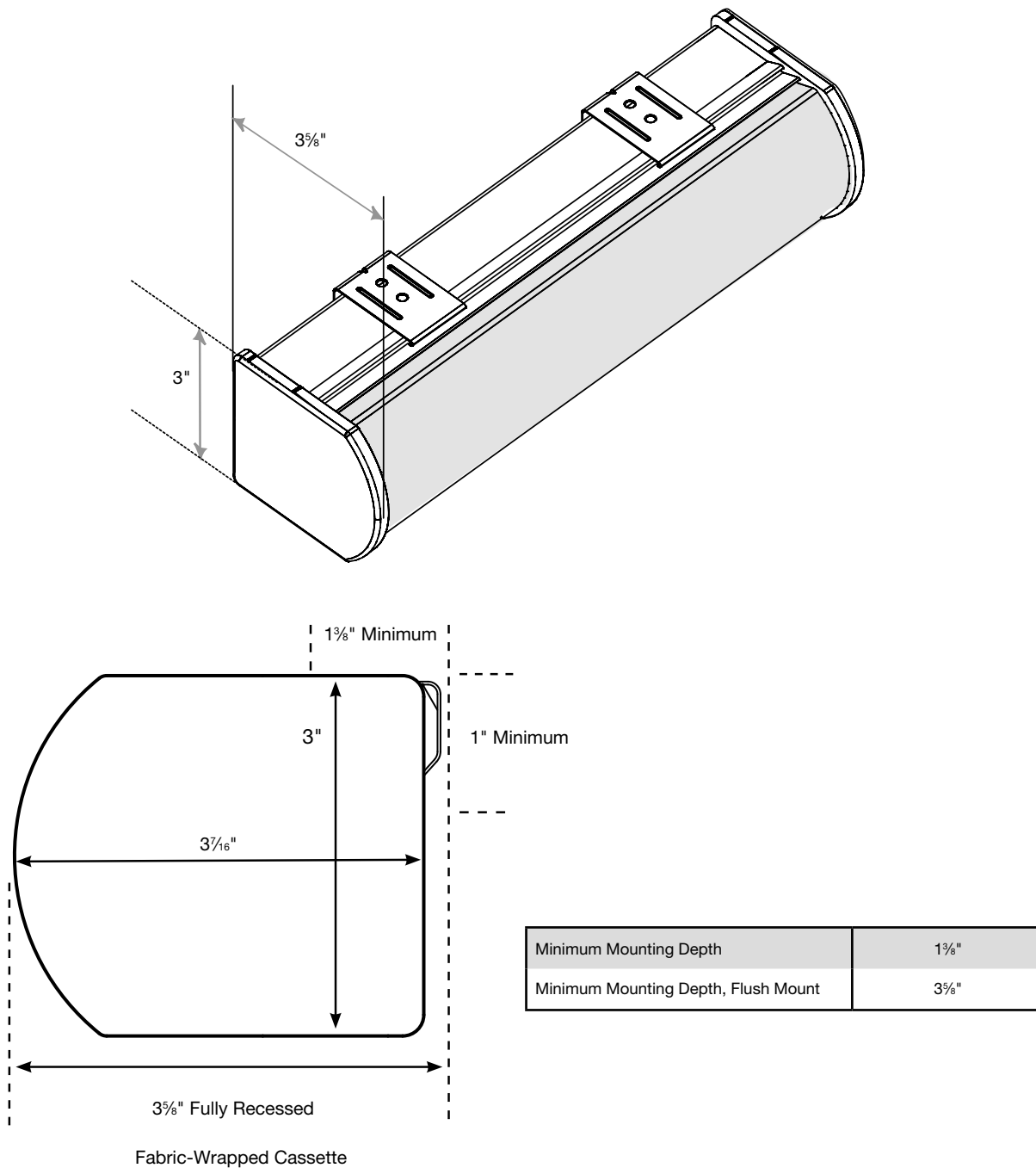
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Size Considerations

Continuous-Loop Lift and Motorized Lift Mounting Depth Illustrations

The following diagram illustrates the mounting depth requirements for shades mounted inside window casements.



Size Considerations

Minimum / Maximum Shade Size

Minimum width: Continuous-loop lift 12"

Motorized lift 16"

Minimum length: 12" all control types

	Continuous-loop Lift			
	Width		Height	
	Min* (inches)	Max (inches)	Min (inches)	Max (inches)
Aloft	12	98	12	110
Aloft Sparkle	12	98	12	110
Ashen	12	95	12	77
Bay Breeze	12	99	12	38
Beachcomber	12	95	12	108
Braided	12	98	12	91
Breezy	12	89	12	87
Coastal Beach	12	98	12	75
Grenada	12	96	12	110
Idyllic	12	91	12	95
Island Waves	12	96	12	81
Martingale	12	94	12	77
Relaxed Seas	12	99	12	110
Restful Linen	12	95	12	72
Salty Air	12	95	12	87
Sandy Isles	12	97	12	63
Seaport	12	99	12	110
Seashore	12	98	12	77
Sponson	12	97	12	84
Sunbaked Ember	12	100	12	110
Trimaran	12	97	12	77
Washed Sands	12	99	12	110

Options

Summary (for surcharges and pricing refer to price charts)

Below is a list of options for layered shades. All options are available in all styles and colors. See detailed descriptions on the following pages.

Control Type Options:

- Continuous-loop lift
- Motorized lift (see motorization product information guide)

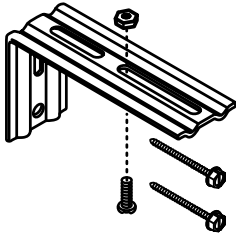
Shade Options—Surcharge

- Motorization (see motorization product information guide)

Shade Options—No Charge

- Bay and corner windows
- Cord length (must specify different length)
- Cord location
- Projection brackets 3¼" and 4"
 - 3¼" projection brackets add up to 2⅛" extension from wall
 - 4" projection brackets add up to 2⅞" extension from wall

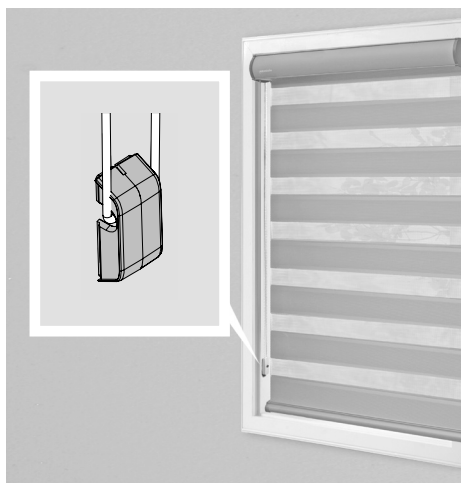
Projection Brackets



- **No charge**
- Available with continuous-loop lift, and motorized lift with cassette on outside mounts
- Two sizes: 3¼" and 4"
- 3¼" projection brackets add up to 2⅛" extension from wall
- 4" projection brackets add up to 2⅞" extension from wall

Options

Continuous-Loop Lift



Inside Mount Light Gap
Refer to Light Gap Chart

- **Standard**
- Cord loop and clutch system makes raising and lowering shade easy
- Special cord loop length must be requested at time of order
- Cord remains at same length regardless of shade position
- Color coordinated cord loop and cord guide
- Aesthetically pleasing cord guide that hides all mounting fasteners
- Safety cord guide provides the ability to keep the cord out of the reach of children and pets to enhance safety
- Choose left or right cord location
- Outside mount is recommended for maximum light control

NOTE: Cord guide must be installed to operate shade.

Motorized Lift



- **See motorization product information guide for additional options and pricing**
- In the down position, the shade will be closed; in the HOME position, the shade is lowered with the stripes aligned
- Allows for easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Motorized lift shades are cordless and are a safer choice for homes with children or pets
- Low-voltage motorization requires no costly electrical hardwiring
- Powered with battery or plug-in transformer
- Motor located on the left or right side, standard on the right

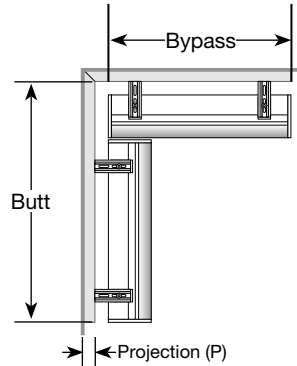
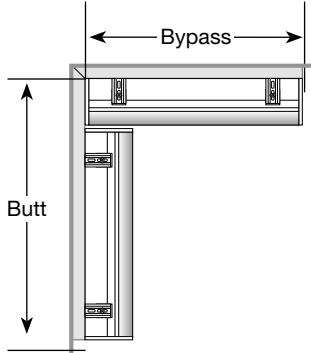
NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

Options

Corner Windows



Shades on Corner Windows



- **No charge**
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate for each shade whether butt or bypass
- Bypass shade is mounted into the corner; butt shade is butted to the other shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions

Measuring Information

Mounting on a Wall or Molding:

Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.

Mounting Above the Molding:

Measure the width of each window from the corner on the mounting surface to the point you would like to cover.

Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

Adjacent Shadings

To cover wide window openings, shadings may be installed adjacently so ends of the cassette headrail touch. The gap between the fabric panels of the adjacent shadings varies according to the control placement as shown in the table.

Control Placement for Adjacent Shades			
Control Placement		Gap	
Left Shade Control	Right Shade Control	Continuous-Loop Lift (inches)	Motorized Lift (inches)
Right	Right	1 $\frac{1}{8}$	1 $\frac{3}{16}$
Left	Left	1 $\frac{1}{8}$	1 $\frac{3}{16}$
Right	Left	2 $\frac{1}{4}$	2 $\frac{1}{8}$
Left	Right	1 $\frac{1}{2}$	1 $\frac{1}{2}$

Side-by-Side Alignment

Stripe alignment to within $\frac{1}{4}$ " is available upon request only for shades ordered at the same time with the same fabric style and height. Add note in special instructions.

Options

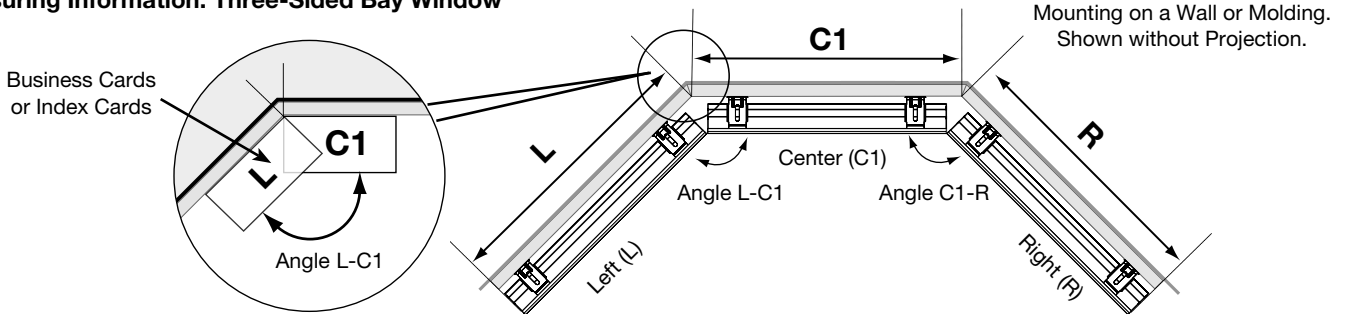
Bay Windows



Shades on Bay Windows

- **No charge**
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; **DO NOT** order as a bay window shade if you do not want manufacturer to take deductions

Measuring Information: Three-Sided Bay Window



Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

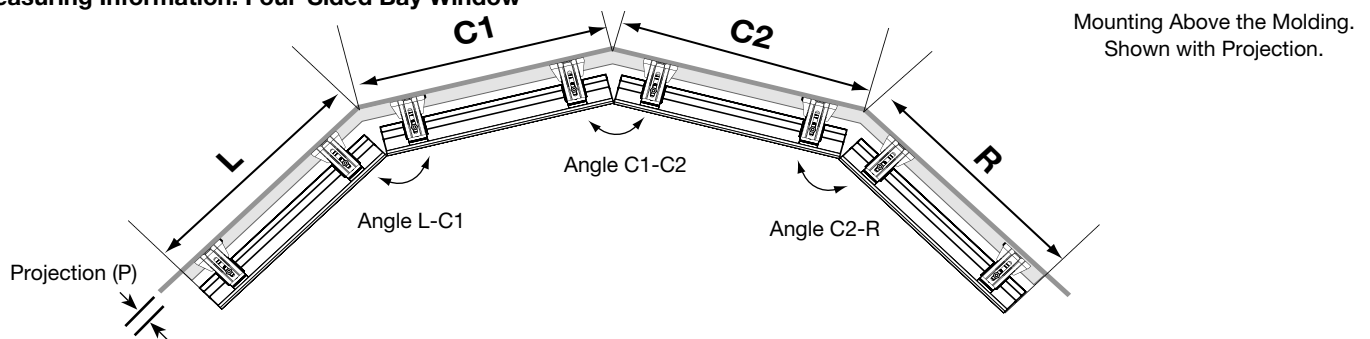
C1: Width of the center window on the mounting surface from corner to corner.

Angle L-C1: Angle between the (L) and (C1) windows.

Angle C1-R: Angle between the (C1) and (R) windows.

Projection: If needed: The depth of the trim or molding the shade will be mounted above.

Measuring Information: Four-Sided Bay Window



L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1, C2: Width of each center window on the mounting surface from corner to corner.

Angle L-C1: Angle between the (L) and (C1) windows.

Angle C1-C2: Angle between the (C1) and (C2) windows.

Angle C2-R: Angle between the (C2) and (R) windows.

Projection: If needed: The depth of the trim or molding the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.

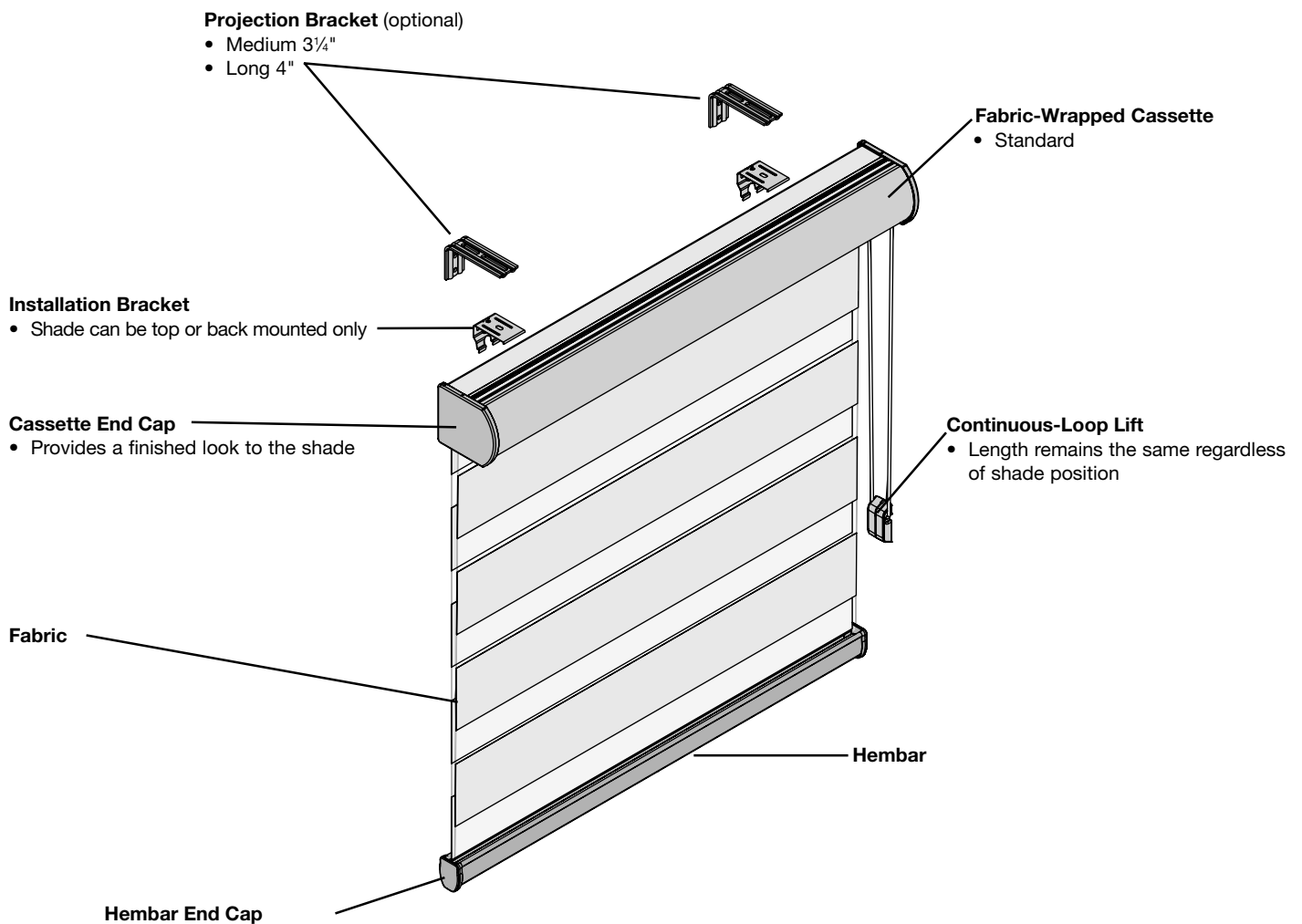
For additional windows on bays with up to five sides, continue with number progression for center shade sizes (C1, C2, C3, ...) and angles (angle C1-C2, angle C2-C3, ...) as needed.

Measure each bay angle using a protractor, or angle finder, or use two business cards in each bay corner as illustrated above and fax to customer service.

The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

General Information

Continuous-Loop Lift Product Detail



General Information

Color Coordination Charts

Default color coordination is listed below. If desired, color coordination can be selected at the time of order.

Style Name	Color Name	Hembar Color	Continuous-Loop Lift
Aloft	Blizzard	White Satin	Bamboo
	Skyline	Classic Gray	Smokey Gray
	White Sand	Cream	Bamboo
Aloft Sparkle	Quicksilver	White Satin	Bamboo
Ashen	Almond Bark	Cream	Bamboo
	Brushed Pewter	Classic Gray	Smokey Gray
	Dreamy Mist	Black Satin	Pitch Black
	Whitetail	White Satin	Bamboo
Bay Breeze	Fresh Air	Sand	Tuscany
	Papaya	Sand	Tuscany
	Salty Breeze	Sand	Tuscany
Beachcomber	Dark Gray	Classic Gray	Smokey Gray
	Foggy Morning	Classic Gray	Smokey Gray
	Ivory Shell	Classic Gray	Smokey Gray
Braided	Cloud Nine	Classic Gray	Smokey Gray
	Ice White	White Satin	Bamboo
	Quiet Gray	Classic Gray	Smokey Gray
	Restful Tan	Classic Gray	Smokey Gray
	Warm Ivory	Cream	Bamboo
Breezy	Bay Blue	Black Satin	Pitch Black
	Hushed Gray	Classic Gray	Smokey Gray
	Salted Toffee	Classic Gray	Smokey Gray
	Soft Beige	Cream	Bamboo
	Wind Chime	Classic Gray	Smokey Gray
Coastal Beach	Coconut Wave	Cream	Bamboo
	Crushed Sand	Cream	Bamboo
	Sage	Cream	Bamboo
	Tidal Waves	Classic Gray	Smokey Gray
Grenada	Ashwood	Black Satin	Pitch Black
	Espresso	Black Satin	Pitch Black
	Linen	White Satin	Bamboo
Idyllic	Fresh White	White Satin	Bamboo
	Soft Silver	White Satin	Bamboo
	Rich Brown	Coffee	Cocoa
Island Waves	Inkwell	Black Satin	Pitch Black
	Ivory Ice	Cream	Bamboo
	Simply White	White Satin	Bamboo
Martingale	Mixed Metals	White Satin	Bamboo
	Snowflake	White Satin	Bamboo
Relaxed Seas	Barnacle Gray	White Satin	Bamboo
	Seashell	Cream	Bamboo
	True White	Cream	Bamboo
Restful Linen	Crisp Khaki	Classic Gray	Smokey Gray
	Dove Gray	Classic Gray	Smokey Gray
	Powder Gray	Classic Gray	Smokey Gray
	Soft White	Cream	Bamboo

General Information

Color Coordination Charts

Default color coordination is listed below. If desired, color coordination can be selected at the time of order.

Style Name	Color Name	Hembar Color	Continuous-Loop Lift
Salty Air	Light Mist	Classic Gray	Smokey Gray
	Shoreline	Classic Gray	Smokey Gray
	Water Lily	Cream	Bamboo
Sandy Isles	Gray Dawn	Classic Gray	Smokey Gray
	Mineral Gray	Classic Gray	Smokey Gray
	Washed Shell	Cream	Bamboo
	White Beach	Cream	Bamboo
Seaport	Marine Blue	Black Satin	Pitch Black
	Onyx	Black Satin	Pitch Black
	Treasure Chest	Black Satin	Pitch Black
Seashore	Cocoa	Black Satin	Pitch Black
	Granite	Black Satin	Pitch Black
	Moss	Black Satin	Pitch Black
Sponson	Bright White	White Satin	Bamboo
	Doily	White Satin	Bamboo
Sunbaked Ember	Dolphin	Black Satin	Pitch Black
	Evening Gray	Black Satin	Pitch Black
	Mushroom	Coffee	Cocoa
	Sunlit Stone	Black Satin	Pitch Black
Trimaran	Apollo	Classic Gray	Smokey Gray
	Doily	White Satin	Bamboo
	Nickel	Classic Gray	Smokey Gray
	Penny	Coffee	Cocoa
Washed Sands	Hazy Lilac	Cream	Bamboo
	Himalayan Salt	Cream	Bamboo
	Stone	Cream	Bamboo

Hembar Colors
Black Satin
Classic Gray
Coffee
Cream
Sand
White Satin

Continuous-Loop Lift Cord Colors
Bamboo
Cocoa
Pitch Black
Smokey Gray
Tuscany

Continuous-Loop Lift Lengths (inches)
18
24
36
48
60
72
84

NOTE: Certain components are only available in limited colors.



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