# **Bali® Cellular Shades**



Product Information Guide and Price List for **Cellular Shades** 

United States

July 2019



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### **Features**

Bali® Cellular Shades are made from a variety of luxurious spunlace and woven fabrics. These shades are highly insulating due to the pockets of air formed by the cellular design. Cellular shades are the perfect combination of function and fashion, providing energy efficiency while stylishly covering your windows.

- · Highly insulating
- Solutions for numerous privacy and light control needs
- · Offered in four cell sizes to match diverse decor styles
- Broad spectrum of on-trend colors, patterns, and textures to enhance every room
- All shade components are color coordinated

### **Fabric Styles and Information: Cellular Shades**

Fabric Styles	Shade Type	Level of Light Control/Privacy	Fabric Content	
Brushstroke	3/4" Single Cell	Light filtering	100% polyester spunlace	
Cosmopolitan	¾" Single Cell	Light filtering	100% polyester woven	
	½" Double Cell			
Halo	3/4" Single Cell	Light filtering	100% polyester spunlace	
	11/4" Single Cell			
Heirloom	3/4" Single Cell	Light filtering	100% polyester spunlace	
Llideauses	½" Double Cell	Displant	1000/ mali ractor any migrae with a concealed black out lines.	
Hideaway	3/4" Single Cell	Blackout	100% polyester spunlace with concealed blackout liner	
Impresario	3/4" Single Cell	Light filtering	100% polyester spunlace	
Luxe	3/4" Single Cell	Light filtering	100% polyester woven paired with 100% polyester spunlace	
Sheer Bliss	3/4" Single Cell	Sheer	100% polyester woven	
	% " Single Cell	B	4000/	
Spellbound	¾" Single Cell	Blackout	100% polyester spunlace with metallic blackout liner	
	%" Single Cell	1: 1: 60	1000/	
Sunrise	nrise Light filtering %4" Single Cell		100% polyester spunlace	

### **Light Control and Privacy**

Sheer: Allows the most sunlight and the least privacy.

Light Filtering\*: Blocks some sunlight and offers some privacy.

Blackout: Blocks all sunlight and offers complete privacy.

\*These fabrics allow some light to come through, so their colors may be influenced by changing light conditions. Colors may appear to vary depending upon the time of day and type of lighting, as well as whether the shade is partially or fully lowered.

### **Features**

## Summary (for surcharges and pricing refer to pricing section)

The following is a list of options for cellular shades.

**Control Type Options** (see price charts for pricing and/or surcharges)

- Cord lift
- · Cordless lift
- Continuous-loop lift
- Motorized lift (see motorization product guide and price list)
- VertiCell

#### Shade Options-No Charge

- · Cord placement on right or left
- Corner or bay window
- Cut-outs
- · Hold down brackets
- Projection brackets:
  - For all cord lift, cordless lift, continuous-loop lift, and motorized lift shades:
    - Long (adds up to 2%" extension from wall)
    - Medium (adds up to 1½" extension from wall)
    - Short (adds up to 1/8" extension from wall)
  - For VertiCell:
    - Long (adds up to 21/4" extension from wall)
    - Medium (adds up to 1½" extension from wall)
    - Short (adds up to 3/4" extension from wall)
- Rail color can be specified at the time of order
- Shims
- Side-mount brackets: inside mount only
- Standard cord cleats: clear
- Fabric can be reversed at the time of order
- Custom cord length is available upon request at time of order

# **Specialty Shape Shade Options** (see price charts for pricing and/or surcharges)

- Angled top/angled bottom
- · Arch over standard cord lift
- Arches
- · Octagon, hexagon, or trapezoid

# **Shade Options—Surcharge** (see price charts for pricing and/or surcharges)

- Room-darkening side channels (¾" single cell and ½" double cell with cord lift and cordless lift controls)
- Bottom up/top down: cord lift
- Bottom up/top down: cordless lift
- Cord winder
- · Decorative cord cleats: solid brass, antique brass
- Multiple shades on one headrail
- · Combination shade: cord lift
- · Combination shade: cordless lift
- Sky pole
- · Skylight shades
- Sun up/sun down: cord lift
- Sun up/sun down: cordless lift
- Top down only: continuous-loop lift
- Wood cornice (see cornices and valances price list)

#### **Control Type**

Cell Size	Cord Lift	Cordless Lift	Continuous- Loop Lift		VertiCell	Bottom Up/Top Down	Top Down	Sun Up/ Sun Down	Combination Shade			Side Channels
%" Single Cell	•	•	•	•		•	•	•	•	•		
3/4" Single Cell	•	•	•	•	•	•	•	•	•	•	•	•
½" Double Cell	•	•	•	•	•	•	•	•	•	•	•	•
11/4" Single Cell		•		•	•	•						

### **Cord Lift**



- No charge
- Controls can be placed on the right (standard) or left side; side mounts available up to 60" wide by 96" high
- Room-darkening side channels are available:
  - Surcharge (see options pricing)
  - ¾" single cell and ½" double cell only
  - · Available in cord lift and cordless lift
  - Side channels are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205
- Cord management safety options keep the cord out of reach of children and pets to eliminate dangling cord hazards
- Cord length is 1/3 of the shade height
- Not available with 11/4" single cell fabrics
- Product will have one or more cord release devices based on compliance with ANSI/WCMA safety standards

Size Considerations	Minimum Width* (inches)	Maximum Width** (inches)	Minimum Height (inches)	Maximum Height** (inches)
Cord Lift	9	144	12	144
Bottom Up/Top Down Cord Lift	9	96	12	96
Sun Up/Sun Down Cord Lift	12	74	12	96
Combination Shade Cord Lift <sup>†</sup>	12	78	12	96

<sup>\*</sup>For all inside mount applications, %" deduction is taken by manufacturer on overall width.

<sup>&</sup>lt;sup>†</sup>Minimums and maximums vary slightly by pleat size. Maximum shade width is based on fabric width. See combination shade size considerations for detail.

Cord Control Area Limit Chart				
Shade Type	Collection Name	Maximum Shade Size (square inches)		
½" Double Cell	Hideaway	7,400		
½" Double Cell	Halo	9,000		
¾" Single Cell	Hideaway Spellbound	12,000		
¾" Single Cell	Brushstroke Cosmopolitan Halo Heirloom Impresario Luxe Sheer Bliss Sunrise	14,000		
%" Single Cell	Spellbound Sunrise	14,000		

### **Bottom Up/Top Down Cord Lift**



- Standard control is right control operates bottom up, while left control operates shade from the top down; this can be reversed
- Option allows for privacy, yet lets natural light shine in
- Product will have one or more cord release devices based on compliance with ANSI/WCMA safety standards

<sup>\*\*</sup>See cord control area limit chart for SIZE RESTRICTIONS by fabric type.

### Sun Up/Sun Down Cord Lift

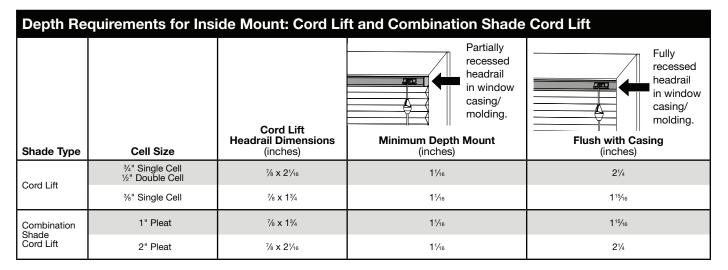


- · Perfect for combining light controls of sheer or light-filtering and blackout fabrics
- %" single cell fabrics can only be combined with %" single cell fabrics
- ¾" single cell fabrics can only be combined with ½" double cell or ¾" single cell fabrics
- ½" double cell can only be a bottom fabric; two ½" double cell fabrics cannot be combined
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- Standard control is right control operates bottomrail, while left control operates intermediate rail (can be reversed)
- Product will have one or more cord release devices based on compliance with ANSI/WCMA safety standards

### **Combination Shade Cord Lift**



- Perfect for combining light controls of sheer and light-filtering pleated fabric with blackout cellular fabrics
- Standard control is right control operates bottomrail, while left control operates intermediate rail (can be reversed)
- 1" pleated can be combined with %" single cell cellular fabrics only
- 2" pleated can be combined with ¾" single cell and ½" double cell cellular fabric only
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- Not available with cut-outs, overlaps, or liners
- Product will have one or more cord release devices based on compliance with ANSI/WCMA safety standards



## **Cordless Lift**



- Available on all cordless lift options
- · Safest window shade; ideal for homes with children or pets
- Side mounts available up to 60" wide
- An optional sky pole is available for hard to reach shades 24" or less in width; if a skypole is required for shades over 24" width, two skypoles are recommended to ensure even operation
- Room-darkening side channels are available:
  - Surcharge (see options pricing)
  - 3/4" single cell and 1/2" double cell only
  - · Available in cord lift and cordless lift
  - Side channels are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205

**NOTE:** All cordless lift shades should be used on windows where the consumer can comfortably raise and lower the shade with their hand and have easy access. Very high windows should use cord lift shades rather than cordless lift.

Size Considerations	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
Cordless Lift	9	120	9	86
Bottom Up/Top Down Cordless Lift	15	96	9	86
Sun Up/Sun Down Cordless Lift	15	96	12	86
Combination Shade Cordless Lift <sup>†</sup>	15	94	12	86

<sup>\*</sup>For all inside mount applications, %" deduction is taken by manufacturer on overall width.

**NOTE:** Maximum area for Hideaway  $\frac{1}{2}$ " double cell is 9,216 square inches, 6,400 square inches with combination shades.

### **Bottom Up/Top Down Cordless Lift**



· Option allows for privacy, yet lets natural light shine in

# Sun Up/Sun Down Cordless Lift



- Perfect for combining light controls of sheer or light filtering and blackout
- %" single cell fabrics can only be combined with %" single cell fabrics
- ¾" single cell fabrics can only be combined with ½" double cell or ¾" single cell fabrics
- ½" double cell can only be a bottom fabric; two ½" double cell fabrics cannot be combined
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- 11/4" single cell is not available in sun up/sun down

<sup>†</sup>Minimums and maximums vary slightly by pleat size. Maximum shade width is based on fabric width. See combination shade size considerations for details.

# **Combination Shade Cordless Lift**



- Perfect for combining light controls of sheer and light-filtering pleated fabric with blackout cellular fabrics
- 1" pleated can be combined with \%" single cell cellular fabrics only
- 2" pleated can be combined with ¾" single cell and ½" double cell cellular fabric only
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- 11/4" single cell is not available in combination shade

Depth Re	Depth Requirements for Inside Mount: Cordless Lift and Combination Shade Cordless Lift					
Shade Type	<b>Cell Size</b> (inches)	Cordless Lift Headrail Dimensions (inches)	Partially recessed headrail in window casing/ molding.  Minimum Depth Mount (inches)	Fully recessed headrail in window casing/ molding.  Flush with Casing (inches)		
	1¼" Single Cell	15% x 33/16	1%	33/8		
Cordless Lift*	½" Double Cell ¾" Single Cell	1% x 2%	5/8	25⁄8		
	%" Single Cell	1% x 21/8	5%8	<b>2</b> %		
Combination Shade	1" Pleat	1% x 21/8	5/8	23/8		

<sup>\*</sup>The depth requirements for cordless lift shades also apply to motorized and continuous-loop lift shades.

## Continuous-Loop Lift



- For surcharges, see options pricing
- Recommended for larger, heavier shades
- A single continuous-loop cord raises and lowers the shade and keeps the cord the same length
- 11/4" single cell fabrics not available with continuous-loop lift
- Five colors of continuous-loop cord available
- Continuous-loop lift stacks the fully raised shade more compactly than cord lift and holds it more securely
- A cord hold down device is included with all continuous loop lift systems; the device must be properly installed to safely control the cord loop
- For inside mount, install the shade in the back of the window frame so the cord tensioner can be mounted in front of the shade and not interfere with shade operation
- Larger shades use a larger clutch ratio for easier lifting, but additional pulls are required to raise the shade

Size Considerations	Minimum Width* (inches)	Maximum Width**† (inches)	Minimum Height (inches)	Maximum Height**† (inches)
Continuous-Loop Lift	18½	144	9	144
Top Down Only Continuous-Loop Lift	18½	72	12	96

<sup>\*</sup>For all inside mount applications, %" deduction is taken by manufacturer on overall width.

 $<sup>^\</sup>dagger\text{Maximum}$  shade size of 144" x 144" achievable by ordering multiple shades on one headrail.

Finished Shade Height (inches)	Continuous-Loop Cord Length (inches)
12 to 26	18
26½ to 38	24
381/16 to 50	36
50½ to 62	48
62½ to 74	60
74½ to 96	72
96½ to 120	84
120½ to 130	96
1301/16 to 144	108

Control length for continuous-loop lift shades varies based on finished shade height (above). Optional cord loop length can be specified at the time of order.

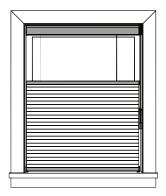
Continuous-Loop Lift Control Area Limit Chart				
Shade Type	Collection Name	Maximum Shade Size (square inches)		
½" Double Cell	Hideaway	9,000		
½" Double Cell	Halo	13,000		
¾" Single Cell	Hideaway	13,000		
¾" Single Cell	Brushstroke Halo Heirloom Impresario	17,000		
%" Single Cell	Spellbound Sunrise	17,000		
%" Single Cell	Cosmopolitan Luxe Sheer Bliss Spellbound Sunrise	20,800*		

\*Available up to 144" width x 144" height

Loop Cord and Tensioner Device Colors:				
Bamboo	601			
Smokey Gray	026			
Tender Taupe	103			
Tuscany	578			
White	00			

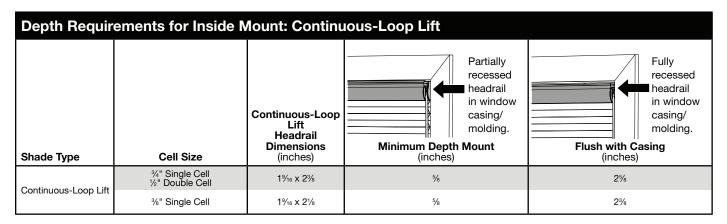
<sup>\*\*</sup>See continuous-loop lift control area limit chart for SIZE RESTRICTIONS by fabric type.

# **Top Down Continuous-Loop Lift**



- Top down only operates with the continuous-loop lift
- Bottomrail must be mounted

**NOTE:** Top down only shades that exceed the maximum width may be made as multiple shades on one headrail. However, an additional surcharge will be added if the total ordered width is less than or equal to the maximum fabric width.



# **Motorized Lift**

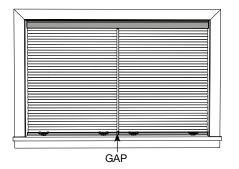




- Refer to motorization product guide and price list for additional options, sizing, and pricing
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer alternative to corded lift options; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hardwiring
- Multiple control and power options available, see motorization product guide and price list for options

**NOTE:** Motorization components and accessories have a five-year limited warranty, excluding batteries.

### **Multiple Shades on One Headrail**

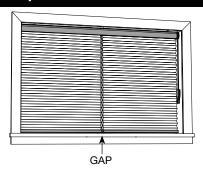


- Cord lift available as two-on-one headrail
- Cordless lift and continuous-loop lift available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller
- Shade widths exceeding 144" wide made as two shades on one headrail: no charge

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	<b>Gap</b> (inches)
Cordless Lift	144 x 86	60 x 86	Not applicable	3/8
Cord Lift	192 x 144	60 x 96	Two-on-one: Left shade, left control Right shade, right control	1/2

<sup>\*</sup>See size considerations section for the minimum and maximum panel widths.

# Multiple Shades On One Headrail: Continuous-Loop Lift



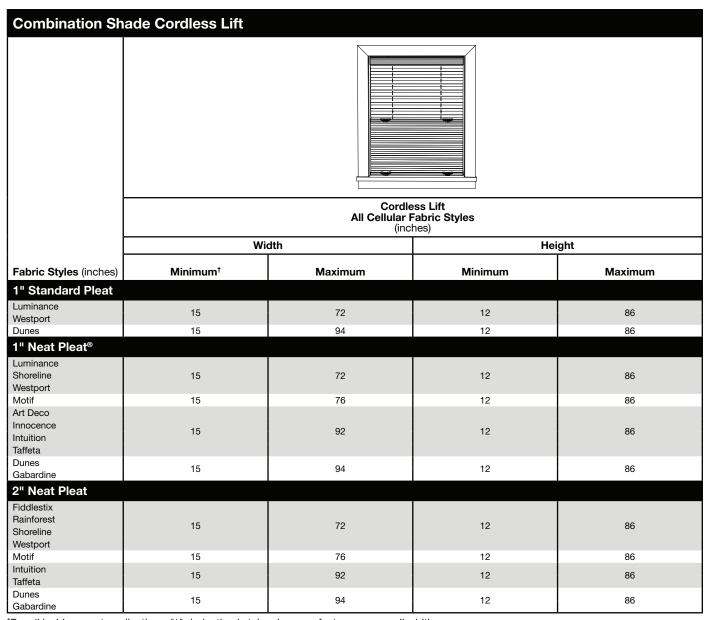
- · Available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller
- With multiple shades on one headrail, area limits are based on the sum of all shade panels on a control
- See continuous-loop area limit chart for maximum area limits

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	<b>Gap</b> (inches)
Continuous-Loop Lift Single Control Shade	120 x 144	60 x 96	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time  Three-on-one: Common lift cord can be on right or left to operate	1/2
			all shades at the same time  Two-on-one: Left shade, left control Right shade, right control	
Continuous-Loop Lift Multi Control Shade	144 x 144	60 x 96	Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades	1/2
Continuous-Loop Lift Top Down Only- Single Control Shade	120 x 96	NA	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time  Three-on-one: Common lift cord can be on right or left to operate all shades at the same time	1/2
Continuous-Loop Lift Top Down Only- Multi Control Shade	144 x 96	NA	Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades	1/2

<sup>\*</sup>See size considerations section for the minimum and maximum panel widths.

Combination Sh	ade Cord Lift				
		All Cellular F (inc	hes)		
	Wi	dth I	Hei	ight I	
Fabric Styles	Minimum <sup>†</sup>	Maximum	Minimum	Maximum	
1" Standard Pleat					
Dunes	12	72	12	96	
Luminance Reflections Westport	12	72	12	96	
1" Neat Pleat®					
Luminance Reflections Shoreline Westport	12	72	12	96	
Motif	12	76	12	96	
Art Deco Innocence Intuition Taffeta	12	78	12	96	
Dunes Gabardine	12	78	12	96	
2" Neat Pleat					
Fiddlestix Rainforest Reflections Shoreline Westport	18	72	12	96	
Motif	18	76	12	96	
Intuition Taffeta	18	78	12	96	
Dunes Gabardine	18	78	12	96	

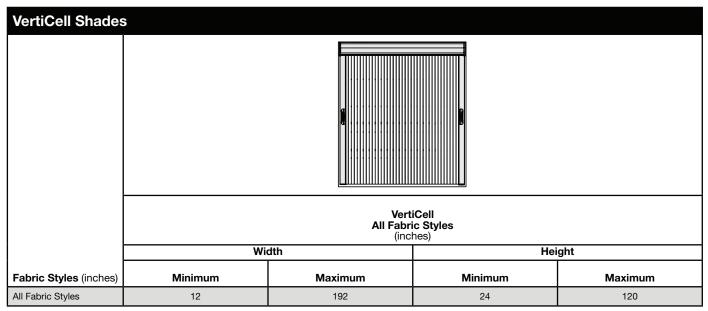
 $<sup>^{\</sup>dagger} For$  all inside mount applications, % " deduction is taken by manufacturer on overall width.



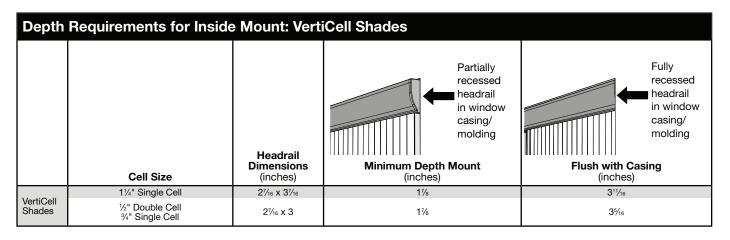
 $<sup>^{\</sup>dagger}\!For$  all inside mount applications, %" deduction is taken by manufacturer on overall width.

Maximum area for Hideaway ½" double cell is 6,400 square inches.

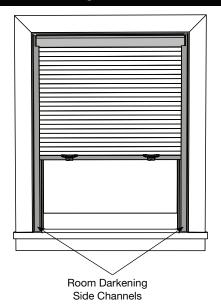
Maximum area for 1" Gabardine is 6,400 square inches; 2" Gabardine is 5,800 square inches.



NOTE: Not available for 3/8" single cell



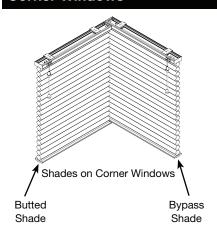
# **Enhanced Light Control Features**



#### **Room-Darkening Side Channels**

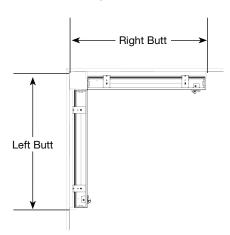
- For surcharge, see options pricing
- Boost room darkening performance by reducing light leakage at sides of shades between the fabric and window frame
- · Maximizes privacy
- Ideal option for bedrooms, nurseries, and those who prefer enhanced light control
- Available for ¾" single cell and ½" double cell cellular shades with cord lift and cordless lift controls
- Rail colors are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205, for coordination options refer to the "Cellular Shade Color Coordination Chart"
- Maximum width and height is 96" x 96"

# **Corner Windows**



- No charge
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate for each shade whether left or right and butt or bypass
- Bypass shade is mounted into the corner; butt shade is abutted to the other shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- Cornices are not available on corner windows
- For bottom up/top down and sun up/sun down cord lift shades, the corner controls will be hard to reach
- For VertiCell shades, the handles between the bypass and butt shades will be offset 3¾" from each other for ease of operation

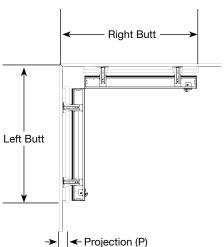
TOP VIEW



#### **Measuring Information**

#### Mounting on a Wall or Molding:

Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.



#### **Mounting Above the Molding:**

Measure the width of each window from the corner on the mounting surface to the point you would like to cover.

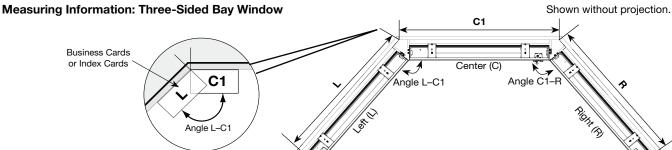
Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

**NOTE:** The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

### **Bay Windows**



- No charge
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- Cornices are not available on corner windows
- For bottom up/top down and sun up/sun down with cord lift controls will be hard to reach
- For VertiCell shades there is a light gap between adjacent side rails



Measure: L and R:

Width of each side window from the corners on

the mounting surface to the point you would like

to cover.

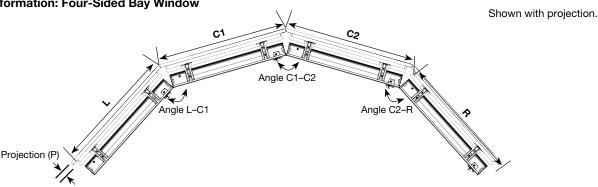
C1: Width of the center window on the mounting

surface from corner to corner.

Angle L-C1: Angle C1-R: Projection:

Angle between the (L) and (C1) windows. Angle between the (C1) and (R) windows. If needed: The depth of the trim or molding the shade will be mounted above.

Measuring Information: Four-Sided Bay Window



Measure:

L and R: Width of each side window from the corners on

the mounting surface to the point you would like

to cover.

C1, C2: Width of each center window on the mounting

surface from corner to corner.

Angle L-C1: Angle C1-C2: Angle C2-R:

**Projection:** 

Angle between the (L) and (C1) windows. Angle between the (C1) and (C2) windows. Angle between the (C2) and (R) windows. If needed: The depth of the trim or molding

the shade will be mounted above.

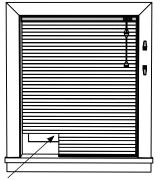
NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.

For additional windows on bays with up to five sides continue with number progression for center shade sizes (C1, C2, C3, ...) and angles (angle C1-C2, angle C2-C3, ...) as needed.

Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to customer service 1-800-552-4559.

The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

### **Cut-Out Shades**



Without Intermediate Rail

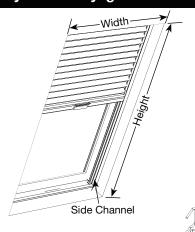


- · Available with cord lift
- If cut-out width exceeds 1" or cut-out height exceeds 6", there will be an
  intermediate bottomrail with a separate control to operate the bottom panel
- Maximum width cut-out for shades less than or equal to 48" is 25% of the shade width, maximum cut-out for shades over 48" is 12"
- When ordering cut-out on each side of shade, both cut-outs must be same width and height
- Available as bottom corner cut-out only
- Cut-outs are measured from the bottom up
- Side mounts available up to 60" wide exact
- For rail color, refer to "Cellular Shade Color Coordination Chart"

Size Considerations	Minimum	Minimum	Maximum	Maximum
	Cut-Out	Width*	Width	Height
	(inches)	(inches)	(inches)	(inches)
All Fabric Styles (except 111/4" single cell)	1/16	18	144	96

<sup>\*</sup>For all inside mount applications, 3/8" deduction is taken on overall width.

# SkyTrack™ Skylight



Sky Pole
Sizes available: 3 to 6½ feet
and
5 to 9½ feet

- Widths over 303/4" will have a center cord visible when the shade is open
- Operates with handle on center rail
- · Brackets will be visible on an outside mount
- Skylight poles are telescoping and available upon request
- Side mounts not available
- Window top and bottom corners must be 90° (degrees)
- Available in 3/4" single cell and 1/2" double cell
- Not available in cordless lift, continuous-loop lift, and motorized lift
- 90° (degree) corners at top and bottom are required for mounting
- For rail color, refer to "Cellular Shade Color Coordination Chart"

Size Considerations	Minimum Recess (inches)	Flush Mount (inches)	
Mounting Depth	11/16	2½	

Size Considerations	Minimum	Maximum	Minimum	Maximum
	Width	Width*	Height	Height*
	(inches)	(inches)	(inches)	(inches)
All Fabric Styles	12¾	61	12	61

<sup>\*</sup>For a width of 30¾" or less, maximum shade height is 96".

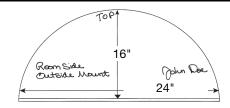
### **Making a Template for Specialty Windows**

- 1. Tape butcher paper, kraft, or construction paper over the window opening allowing plenty of overlap.
- Being careful not to press against the template paper while tracing, draw an exact outline of the window opening.
   Pressing on the template paper may distort the paper and cause the wrong size to be made.
- Remove the paper from the window opening. If the shade
  is an outside mount, add the desired amount of overlap to
  the window outline and draw a second outline around it to
  match the shape of the finished shade. Be sure to erase the
  inside line.
- 4. Mark the dimensions on the template. Check that the template dimensions match your measurements of the actual window opening.

**NOTE:** Make sure the template is of the window opening, not the glass only measurement.

- 5. Cut the shape from the paper.
- PLACE THE TEMPLATE BACK INTO THE WINDOW OPENING TO CHECK FOR PROPER FIT COMPLETELY AROUND.
- 7. Indicate on the template
  - "Room side" and "top" on the template
  - Purchase order number
  - Customer's name
  - Your store name and account number
- Roll up template and place in a mailing tube. DO NOT FOLD TEMPLATE.

**NOTE:** Template of arch top plus 6" beyond springline (point where arch begins). Required for elongated arch.



**NOTE:** This is just a sample for illustration purposes only—other information may be needed for your order.

Mail to: Springs Window Fashions, LLC 1500 Sycamore Road—G5 Montoursville, PA 17754 ATTN: Specialty Dept.

**NOTE:** When mailing, make sure to get a tracking number and note your return address on the mailing tube.

#### ACCEPTABLE MATERIALS FOR MAKING TEMPLATES:

- Kraft paper
- · Butcher paper
- Construction paper

# WE WILL NOT ACCEPT TEMPLATES MADE FROM THE FOLLOWING MATERIALS:

- Newspaper
- Plastic
- Wax paper
- Fabric
- Tissue paper
- Roofing paper
- Existing arch shades
- Wrapping paper
- Cardboard
- Poster board

NOTE: If the material used to make a template stretches, tears easily, will not lay flat, or will mark the fabric, IT WILL NOT BE USED.

### **Using a Template Service**

#### For surcharge, see options pricing

To use the template service, simply:

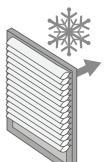
- 1. Select template service when entering your order online.
- 2. Use the template worksheet to determine what measurements you need to supply for each shape.
- 3. Enter the lettered measurements using line item comments. The comments have been preprogrammed to all of the measurements you need to enter for your special shape.

For additional information contact customer service.

### **Energy Performance**

Bali® Cellular Shades are the smart choice for every window in your home. For year-round comfort, cellular shades effectively insulate your windows from the heat and cold. Regardless of climate, they are our most versatile and energy-saving window treatment available.

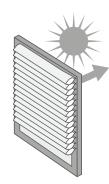
Hideaway fabric is constructed with three layers made up of a 100% metalized polyester film sealed between two layers of soft, high-quality, 100% spunlace fabric. This unique design forms a soft, thick barrier of insulation. Independent tests prove Hideaway 1/2" double cell fabric is one of our most insulating fabrics on the market.\*



#### **Block the Cold**

Homes in colder climates benefit from cellular shades' insulating properties to block out the cold and regulate inside temperatures.

Hideaway 1/2" double cell delivers a 22% reduction in heat transfer during the winter.\*



#### **Block the Sun**

Homes in warmer climates benefit from cellular shades' W properties to keep the heat from transferring to the inside.

Hideaway 1/2" double cell delivers a 60% reduction in heat transfer during the summer.\*

\*Values listed are for Hideaway 1/2" double cell. Based on third-party testing, Architectural Testing Incorporated (ATI).

## **Energy Efficiency Ratings**

Double Pane Low-E (Double Glazing) Window and Window Covering					
Call Siza		P. Value			

Cell Size (inches)	Fabric	R-Value (higher is better)	% Reduction of Heat Transfer	SHGC (lower is better)	% Reduction of Heat Transfer
½ Double Cell	Hideaway	4.76	22%	.12	60%
½ Double Cell	Halo	4.55	18%	.10	64%
3/4 Single Cell	Hideaway	4.55	18%	.10	64%
¾ Single Cell	Spellbound	4.55	010/	10	E00/
% Single Cell	Spellbound	4.55	21%	.12	58%
3/4 Single Cell	Cosmopolitan Halo Heirloom Impresario	4.55	19%	.13	54%
11/4 Single Cell	Halo	4.35	17%	.12	58%
¾ Single Cell	Brushstroke				
¾ Single Cell	Luxe	4.17	13%	.15	47%
3/4 Single Cell	Sunrise	4.17	1370	.15	47.70
% Single Cell	Sunrise				
3/4 Single Cell	Sheer Bliss	4.00	10%	.19	30%

NFRC 102 2010 performed by Architectural Testing Inc.

#### R-Value

R-Value indicates the effectiveness of the window covering at preventing energy from flowing to the outside. The higher the R-Value, the greater the insulating effectiveness.

#### Solar Heat Gain Coefficient (SHGC)

SHGC measures how well window covering blocks heat from the sun from flowing to the interior. SHGC is expressed as a number between 0 and 1. The lower the SHGC, the better a product is at blocking unwanted heat gain.

# **Stack Height Chart Cord Lift**

	Total Thickness (inches)			
Height of Shade (inches)	³¼" <b>Single Cell</b> Brushstroke, Hideaway, Sheer Bliss (inches)	11¼" Single Cell Halo ¾" Single Cell Cosmopolitan, Heirloom, Impresario, Prestige, Sunrise ¾" Single Cell Sunrise (inches)	½" <b>Double Cell</b> Halo  3/4" <b>Single Cell</b> Cosmopolitan, Halo, Luxe, Spellbound 3/4" <b>Single Cell</b> Spellbound (inches)	½" <b>Double Cell</b> Hideaway (inches)
18	1¾	1%	2	21//8
30	1%	21/8	2%	2½
42	21/8	2¾	2¾	3
54	2¾	23/4	31//8	3%
66	25%	3	3½	31/8
78	2¾	3¾	3¾	41/4
90	3	35%	4⅓	4¾
96	31//8	3¾	4%	41/6
108	31/4	4	4¾	5%
120	3½	4¾	51/8	5¾
132	3¾	<b>4</b> 5%	5¾	61/4
144	4	47/8	53/4	65%

**NOTE:** Stack height includes headrail and bottomrail. Sizes are approximate.

### % " Single Cell, $1\!\!/\!_{2}$ " Double Cell, and $3\!\!/\!_{4}$ " Single Cell

All stack calculations are with standard control. For cordless, continuous-loop, and motorized lift controls, add 3/4".

For bottom up/top down with standard control, add 1/4"; with cordless lift control, add 11/2".

For sun up/sun down with standard control, add the two fabric stacks together and subtract \( \frac{7}{6} \)" for the total stack height. For sun up/sun down with cordless lift control, add the two fabric stacks together.

#### 11/4" Single Cell

All stack calculations are with cordless lift control. No changes are required for continuous-loop lift or motorized lift controls. For bottom up/top down with cordless lift control add \%".

# Stack Height Chart: Combination Shade

	Total Thickness (inches)						
Height of Shade (inches)	¾" <b>Single Cell</b> Brushstroke, Hideaway, Sheer Bliss (inches)	3/4" <b>Single Cell</b> Cosmopolitan, Halo, Heirloom, Impresario, Prestige, Spellbound, Sunrise 1/2" <b>Single Cell</b> Halo (inches)	%" <b>Single Cell</b> Spellbound, Sunrise (inches)	½" <b>Double Cell</b> Hideaway (inches)			
18	25//8	2¾	2¾	3			
30	21/8	31/4	31/4	3½			
42	31/4	3¾	3⅓	4			
54	35%	41/8	<b>4</b> 3/ <sub>8</sub>	45/8			
66	4	<b>4</b> 5%	47/8	51/8			
78	43/8	51/8	5¾	55%			
90	4¾	5½	57/8	61/4			
96	<b>4</b> ½	5¾	61//8	6½			

**NOTE:** Sizes are approximate.

All stack calculations are with cord lift, for cordless lift add ¾". Stack height includes all rails and both pleated and cellular fabrics together, but is based on the cellular fabric chosen.

Sheer pleated fabric was used for calculation.

# Stack Width Chart VertiCell

Height of shade is indicated across the top and width of shade is indicated on the left side of chart.

Shade Stack Width Includes Side Rails (inches)									
	## Single Cell Halo  ## Single Cell Halo  ## Single Cell Brushstroke, Hideaway, Sheer Bliss, Sunrise (inches)  ## Single Cell Grushes		Cosmopo Heirloom, Luxe, Sp	gle Cell litan, Halo, Impresario, pellbound hes)	½" <b>Double Cell</b> ½" <b>Doub</b> Halo Hidea (inches) (inch		away		
Heig	ht of Shade> (inches)	< 72	120*	< 72	120*	< 72	120*	< 72	120
	72	9%	13	9%	13	9%	13	9%	13
	84	9%	13	9%	13	9%	13	9%	13
	96	9%	13	9%	13	9%	13	9%	13
de	108	9%	13	9%	13	9%	13	9%	13
Shade	120	9%	13	9%	13	9%	13	9%	13
o	132	9%	13	9%	13	9%	13	101/4	13
Width of	144	9%	13	9%	13	9¾	13	10¾	13
>	156	9%	13	9%	13	9¾	13	11%	3
	168	9%	13	9½	13	10%	13	12	131/4
	180	9½	13	97/8	13	10¾	13	12%	141//8
	192	97//8	13	10¾	13	11%	13¾	13%	15

NOTE: For a clear opening, stack width must be doubled.

### Standard Handle Location VertiCell

### **Standard Handle Location**

- Up to 98" finished shade height the handle is centered on side rails
- 981/16" to 120" finished shade height: the handle will be 48" from the bottom of the side rails

### **Special Handle Height Location**

• For specifications see chart

VertiCell Shade Special Handle Location Chart						
Shade Height Less Than or Equal to (inches)	Minimum Handle Distance from Bottom of Shade (inches)	Maximum Handle Distance from Bottom of Shade (inches)				
24 to 36	11	16				
361/16 to 46	11	28				
461/16 to 62	13	38				
62½ to 74	15	30				
74½ to 86	15	36				
861/16 to 98	15	42				
981/16 to 108	34	49				
108½ to 120	46	50				

**NOTE:** Handle height is to center of handle.

# **Cellular Shade Color Coordination Chart**

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number
Halo				
Antique White	Cream	715	Cream	715
Atlantic Blue	Open Seas	186	White Satin	205
Blue Lagoon	White Satin	205	White Satin	205
Brushed Silver	Smokey Gray	026	Smokey Gray	026
Burlap Beige	Quietude	188	Creamy Pearl	356
Café Taupe	Revere Pewter	190	Revere Pewter	190
Candlelight	Lamplight	904	Cream	715
Cinnamon Stick	Praline	108	Sable	565
Creamy Tan	Creamy Pearl	356	Creamy Pearl	356
Creek Blue	Open Seas	186	White Satin	205
Evening Sky	Mysterious	152	White Satin	205
French Latte	Creamy Pearl	356	Creamy Pearl	356
Fresh Coffee	Sable	565	Sable	565
Fresh Ice	White Satin	205	White Satin	205
Fresh Lavender	White Satin	205	White Satin	205
Garden Stone	Canyon Gray	053	Canyon Gray	053
Gentle Grav	White Satin	205	White Satin	205
Gentle Taupe	Sand	701	Creamy Pearl	356
Gray Whisper	Canyon Gray	053	Canyon Gray	053
Hazy Gray	Smokey Gray	026	Smokey Gray	026
Hazy Sage	Acacia Haze	182	Smokey Gray	026
Heirloom Pewter	Revere Pewter	190	Revere Pewter	190
Juniper Mist	White Satin	205	White Satin	205
Moonlight	Cream	715	Cream	715
Navy Captain	Navy	369	White Satin	205
Olive Gray	Iron Gate	185	Sable	565
Pale Sunshine	Cream	715	Cream	715
Pink Petal	White Satin	205	White Satin	205
Pure White	White Satin	205	White Satin	205
Red Velvet	Clover	049	White Satin	205
Roasted Hazelnut	Twine	439	Cream	715
Silver Angora	White Satin	205	White Satin	205
Spiced Tea	Camel	086	Cream	715
Spring Leaf	Acacia Haze	182	Smokey Gray	026
Stealth Jet	Black Satin	233	White Satin	205
Summer Blue	Robin's Egg	075	White Satin	205
Summer Sandcastle	Revere Pewter	190	Revere Pewter	190
Toasted Wheat	Camel	086	Sable	565
Wedding Veil	White Satin	205	White Satin	205
Woodland Taupe	Tender Taupe	103	Sable	565

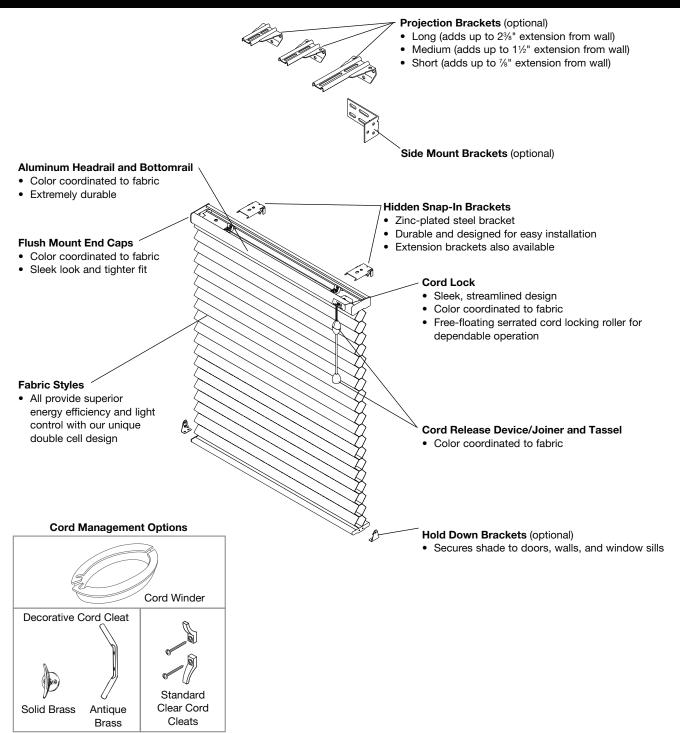
# **Cellular Shade Color Coordination Chart (continued)**

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number
Hideaway				
Antique White	Cream	715	Cream	715
Brushed Silver	Smokey Gray	026	Smokey Gray	026
Burlap Beige	Quietude	188	Creamy Pearl	356
Café Taupe	Revere Pewter	190	Revere Pewter	190
Cinnamon Stick	Praline	108	Sable	565
Creamy Tan	Creamy Pearl	356	Creamy Pearl	356
Evening Sky	Mysterious	152	White Satin	205
French Latte	Creamy Pearl	356	Creamy Pearl	356
Fresh Coffee	Sable	565	Sable	565
Fresh Ice	White Satin	205	White Satin	205
Fresh Lavender	White Satin	205	White Satin	205
Garden Stone	Canyon Gray	053	Canyon Gray	053
Gentle Gray	White Satin	205	White Satin	205
Gentle Taupe	Sand	701	Creamy Pearl	356
Gray Whisper	Canyon Gray	053	Canyon Gray	053
Hazy Gray	Smokey Gray	026	Smokey Gray	026
Hazy Sage	Acacia Haze	182	Smokey Gray	026
Heirloom Pewter	Revere Pewter	190	Revere Pewter	190
Moonlight	Cream	715	Cream	715
Navy Captain	Navy	369	White Satin	205
Olive Gray	Iron Gate	185	Sable	565
Pink Petal	White Satin	205	White Satin	205
Pure White	White Satin	205	White Satin	205
Red Velvet	Clover	049	White Satin	205
Roasted Hazelnut	Twine	439	Cream	715
Silver Angora	White Satin	205	White Satin	205
Spiced Tea	Camel	086	Cream	715
Stealth Jet	Black Satin	233	White Satin	205
Summer Blue	Robin's Egg	075	White Satin	205
Summer Sandcastle	Revere Pewter	190	Revere Pewter	190
Toasted Wheat	Camel	086	Sable	565
Wedding Veil	White Satin	205	White Satin	205
Sunrise				
Morning Frost	White Satin	205	White Satin	205
Cottonwood Tan	Beige	011	Sable	565
Light Latte	Revere Pewter	190	Revere Pewter	190
Blue Denim	Navy	369	White Satin	205
Dove Gray	Canyon Gray	053	Canyon Gray	053
Desert Taupe	Quietude	188	Creamy Pearl	356
Honeydew Sage	White Satin	205	White Satin	205
Decorator White	White Satin	205	White Satin	205
Sesame Beige	Beige	011	Cream	715
Soft Charcoal	Arctic Seal	183	White Satin	205
Whipped Cream	Cream	715	Cream	715
White Sugar	White Satin	205	White Satin	205
Spellbound				
Cottonwood Tan	Poigo	011	Sable	565
Decorator White	Beige White Satin	205	White Satin	205
Decorator white Desert Taupe	Quietude	188	Creamy Pearl	205 356
Dove Gray	Canyon Gray	053	Creamy Pearl Canyon Gray	356 053
Sesame Beige	Beige	011	Canyon Gray	715
· ·	•			
White Sugar	White Satin	205	White Satin	205

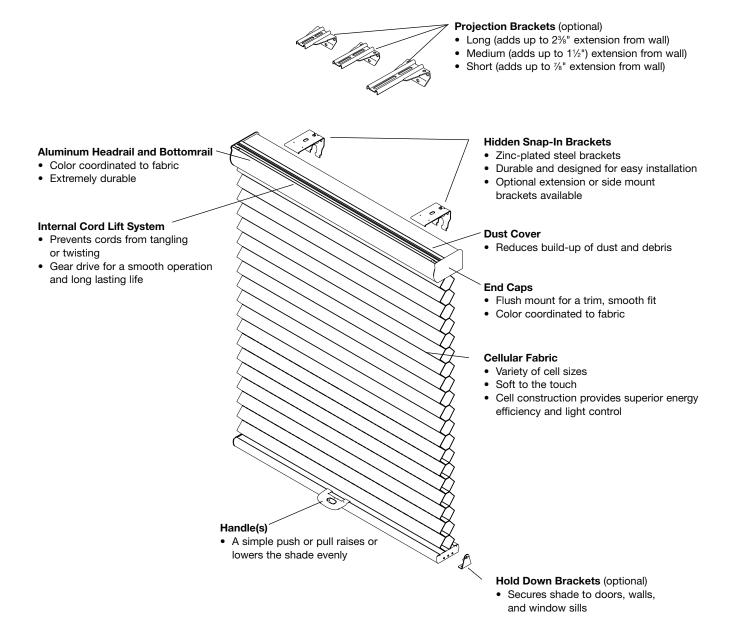
# **Cellular Shade Color Coordination Chart (continued)**

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number	
Luxe					
Earthy Taupe	Iron Gate	185	Canyon Gray	053	
Medium Pewter	Smokey Gray	026	Smokey Gray	026	
Snowbird	White Satin	205	White Satin	205	
Soft Gray	Canyon Gray	053	Canyon Gray	053	
Wise King	Twine	439	Creamy Pearl	356	
Cosmopolitan					
Creamery	Cream	715	Cream	715	
Ginger Brown	Praline	108	Sable	565	
Glacier Blue	White Satin	205	White Satin	205	
Hiking Trail	Sable	565	Sable	565	
Macaroon	Creamy Pearl	356	Creamy Pearl	356	
Misty Sage	Acacia Haze	182	Smokey Gray	026	
Palm Tree	Twine	439	Creamy Pearl	356	
Seagull	Canyon Gray	053	Canyon Gray	053	
Shadow Gray	Arctic Seal	183	White Satin	205	
White Lace	White Satin	205	White Satin	205	
Brushstroke					
Bronzite Taupe	Twine	439	Revere Pewter	190	
Colonial Gray	Revere Pewter	190	Revere Pewter	190	
Feather Gray	Smokey Gray	026	Smokey Gray	026	
Gray Wolf	Revere Pewter	190	Revere Pewter	190	
Stone Gray	White Satin	205	White Satin	205	
Heirloom					
Creamy Taupe	Canyon Gray	053	Canyon Gray	053	
Eggshell Gray	White Satin	205	White Satin	205	
Heather Gray	Canyon Gray	053	Canyon Gray	053	
Limestone Gray	Online	187	Smokey Gray	026	
White Oak	Revere Pewter	190	Revere Pewter	190	
Impresario					
Light Sand	Revere Pewter	190	Revere Pewter	190	
Pale Graphite	Canyon Gray	053	Canyon Gray	053	
Pale Ink	Smokey Gray	026	Smokey Gray	026	
Sandstone Gray	Canyon Gray	053	Canyon Gray	053	
Summer Gray	White Satin	205	White Satin	205	
Sheer Bliss					
Brownie	Beige	011	Sable	565	
Buff	Creamy Pearl	356	Creamy Pearl	356	
Powder	White Satin	205	White Satin	205	

# **Cord Lift Product Detail**

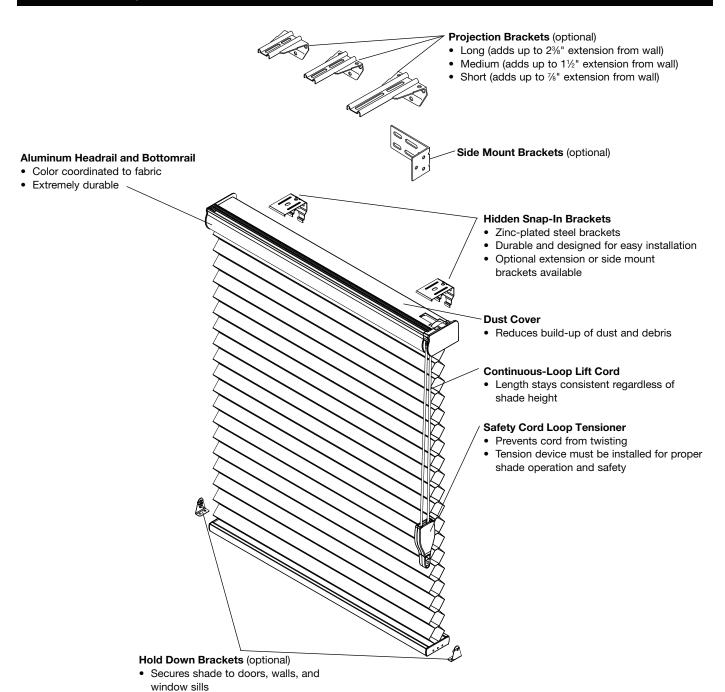


### **Cordless Lift Product Detail**

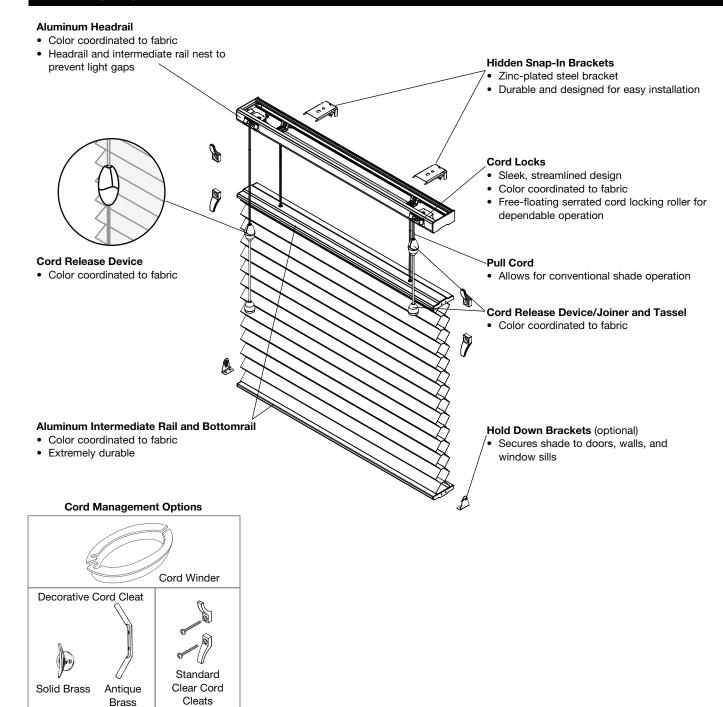


**NOTE:** All cordless lift shades need to be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access. Suggest adding a sky pole for hard-to-reach applications, up to 24" wide. Two sky poles are recommended to ensure even operation for shades over 24" wide.

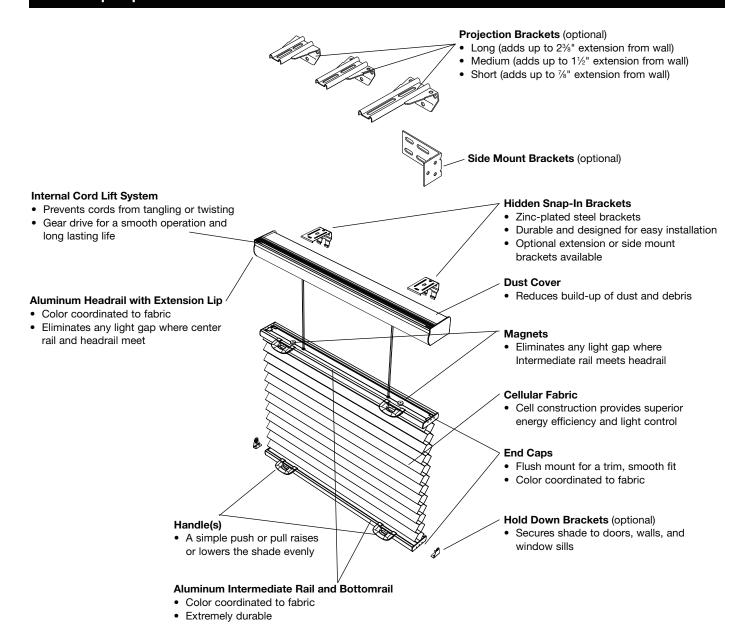
# **Continuous-Loop Lift Product Detail**



# **Bottom Up/Top Down Cord Lift Product Detail**

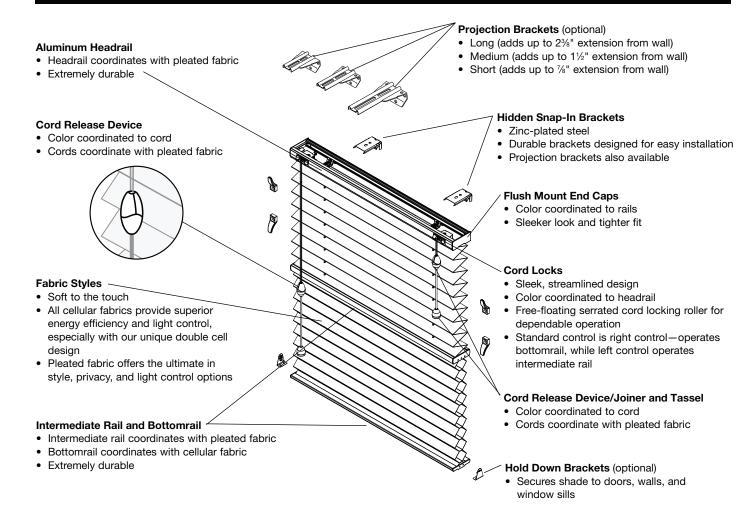


### **Bottom Up/Top Down Cordless Lift Product Detail**



**NOTE:** All cordless lift shades need to be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

### **Cord Lift Product Detail Combination Shade**



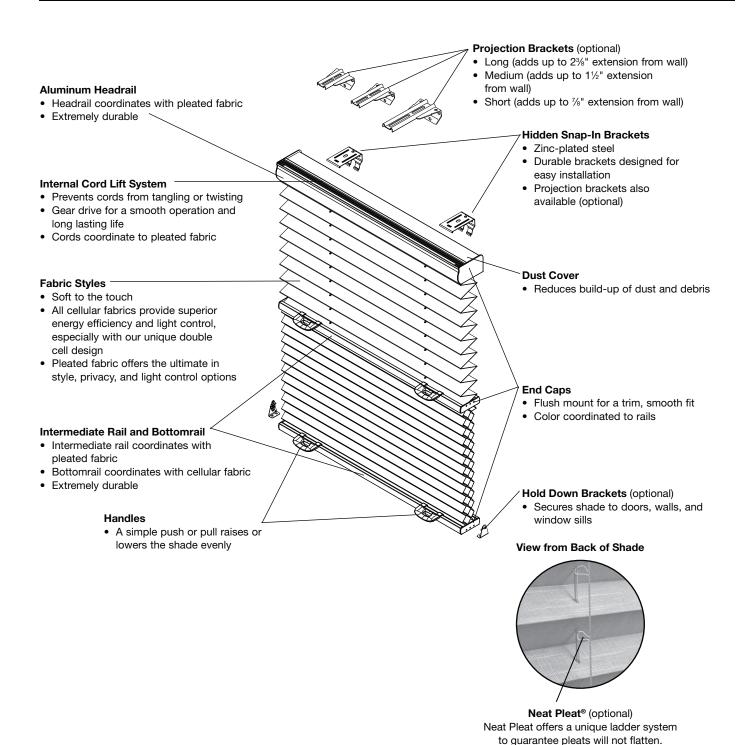
### **View From Back Of Shade**



Neat Pleat® (optional)

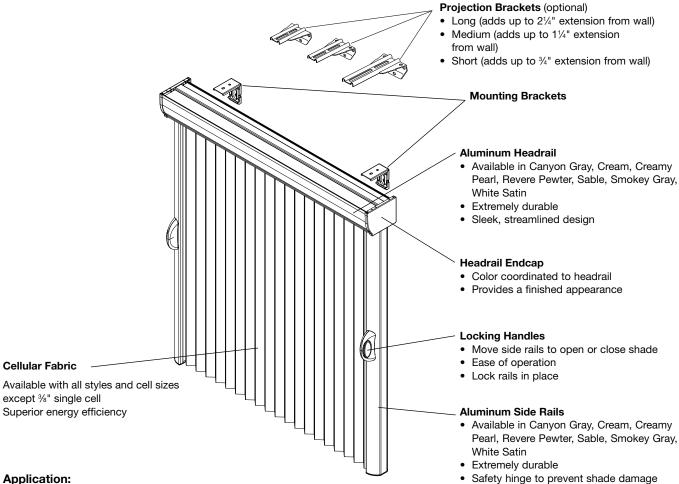
Neat Pleat offers a unique ladder system to guarantee pleats will not flatten.

## **Cordless Lift Product Detail Combination Shade**

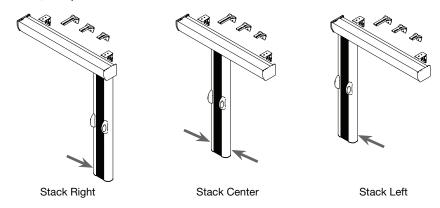


**NOTE:** All cordless lift shades need to be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

### VertiCell Product Detail



- · Ideal for patio doors, wide windows, and room dividers
- Movable side rails with locking handles for ease of operation
- Allows stack of material to be positioned on the right, center, or left
- · Easy to install
- · Slim, compact stack



#### Not Shown:

Safety release fabric stem Releases from carriage to prevent fabric from tearing

Cornices or valances (optional) Refer to the cornices and valances product guide and price list for pricing and product specifications

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# **Price Charts**

Price Group F: Hideaway ¾" Single Cell, Hideaway ½" Double Cell, Cosmopolitan ¾" Single Cell, Halo 1¼" Single Cell (continued)

# Colors

Hideaway ¾"	Hideaway ½"	Cosmopolitan ¾"	Halo 1¼"
Single Cell**	Double Cell**	Single Cell	Single Cell
Antique White	Antique White1461	Creamery	Antique White0122
Brushed Silver 1240	Brushed Silver 1440	Ginger Brown	Creamy Tan
Burlap Beige1278	Burlap Beige1478	Glacier Blue	Gray Whisper 0125
Café Taupe	Café Taupe	Hiking Trail	Pure White 0121
Cinnamon Stick 1276	Cinnamon Stick 1476	Macaroon	
Creamy Tan	Creamy Tan	Misty Sage	
Evening Sky	Evening Sky 1448	Palm Tree	
French Latte	French Latte 1446	Seagull	
Fresh Coffee1244	Fresh Coffee 1444	Shadow Gray	
Fresh Ice	Fresh Ice1464	White Lace 2850	
Fresh Lavender1273	Fresh Lavender1473		
Garden Stone 1275	Garden Stone 1475		
Gentle Gray1252	Gentle Gray1452		
Gentle Taupe 1259	Gentle Taupe 1459		
Gray Whisper 1279	Gray Whisper 1479		
Hazy Gray1245	Hazy Gray1445		
Hazy Sage1260	Hazy Sage1460		
Heirloom Pewter1271	Heirloom Pewter1471		
Moonlight 1251	Moonlight 1451		
Navy Captain 1266	Navy Captain 1466		
Olive Gray1268	Olive Gray1468		
Pink Petal	Pink Petal 1465		
Pure White	Pure White 1441		
Red Velvet	Red Velvet 1458		
Roasted Hazelnut1249	Roasted Hazelnut1449		
Silver Angora 1274	Silver Angora 1474		
Spiced Tea	Spiced Tea 1470		
Stealth Jet1255	Stealth Jet1455		
Summer Blue 1263	Summer Blue 1463		
Summer Sandcastle1247	Summer Sandcastle1447		
Toasted Wheat 1254	Toasted Wheat 1454		
Wedding Veil1242	Wedding Veil1442		
<b>J</b>	3		

<sup>\*\*</sup>Color coordinates with Halo (light filtering).

<sup>\*\*</sup>Color coordinates with Hideaway (blackout).

# **Options Pricing**

Option	Surcharge
Bottom Up/Top Down Cord Lift	\$35
Bottom Up/Top Down Cordless Lift	See price chart
Continuous-Loop Lift (recommended for large, heavy shades)	\$35
Cord Cleats	Clear: No charge Decorative: Solid brass \$8 Antique brass: \$3
Cord Winder	\$6
Cordless Lift	See surcharge by width under price charts
Combination Shade—Cord Lift	See price chart
Combination Shade—Cordless Lift	See price chart and add one cordless lift surcharge
Cut-Outs	No charge
Motorized Lift	See motorization product guide and price list for sizing, options, and pricing
Multiple Shades on One Headrail	2 on 1: \$35
(less than or equal to 144": Two or Three on One Headrail	3 on 1: \$35
Sky Pole	3 to 6½ feet: \$17
•	5 to 9½ feet: \$28
SkyTrack™ Skylight	\$51
Sun Up/Sun Down—Cord Lift	Price as two separate shades and combine for cost
Sun Up/Sun Down—Cordless Lift	Price as two separate shades and add one cordless lift surcharge for cost
Template Service	\$25
Top Down Only	\$67
Reversible Fabrics	No charge
Room-Darkening Side Channels	\$50
Wood Cornices and Valances	See wood cornices and valances product information guide and price list
Option	Surcharge
Angled Top/Angled Bottom	Price as cord lift shade using angled width and longest height; add \$81
Arches and Non-perfect Arches	See arch pricing
Arch Over Standard	Price as an arch and add to the cost of a cord lift shade
Octagon, Hexagon or Trapezoid	Price as cord lift shade using widest width and largest height; add \$106
VertiCell Cellular	See price charts for pricing

# **Color Charts: Combination Shades**

### **How To Order and Price Combination Shades**

- 1. Select the corresponding price group for the top of the shade (pleated fabric).
- 2. Select the corresponding price group for the bottom of the shade (cellular fabric).
- 3. Find your width and height.
- 4. Add together cost of the top and the bottom shades for the total cost of cord lift combination shade.
- 5. The cordless lift option has a surcharge based on the width of the shade:

Width to inches>	18	24	31	36	42	48	54	60	66	72	84
Cordless Lift	\$40					51					

### **Pleated Collections**

	Price Group					
Style Name	1" Standard Pleat 1" Neat Pleat® 2" Neat Pleat					
Art Deco		G				
Dunes	Е	F	Н			
Fiddlestix			Н			
Gabardine		F	I			
Innocence		G				
Inuition		D	Н			
Luminance	A	В				
Motif		G	J			
Rainforest			Н			
Reflections	С	D	Н			
Shoreline		F	Н			
Taffeta		G	J			
Westport	С	D	Н			

# Cellular Collections

	Price Group						
Style Name	%" Single Cell						
Brushstroke			С				
Cosmopolitan			F				
Halo		E	С				
Heirloom			Е				
Hideaway		F	F				
Impresario			Е				
Luxe			G				
Sheer Bliss			G				
Spellbound	D		D				
Sunrise	A		В				



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