## CLASSIC ROMAN SHADES

MAY 2024

## Product Information Guide

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## PLEASE NOTE:

Photos and illustrations are for inspiration only.
Not all product configurations are available in all countries.
Window blinds with a damaged or loose tension device or retractable cord that fails to fully retract pose a strangulation risk to children. To avoid this potential strangulation risk, consider purchasing cordless products or products with inaccessible cords.

## Fabric Considerations

## Color Variation

- Fabric appearance can vary based on lighting and time of day, as well as when the shade is partially or fully lowered
- Color may vary between dye lots; to ensure color consistency, please order shades for the same room at the same time


## Light Control and Privacy

- Sheer: semi-transparent fabric, allows light to filter through; images and shapes can be seen through these shades
- Light filtering: allows light to gently filter through and provides some privacy; images and shapes may be seen through these shades, but details are not visible; deep fabric colors provide moderate light control; light colors provide lower light control
- Room darkening: allows some light to filter into the room and provides privacy; objects in a lit room seen through these shades appear as vague shapes; deep fabric colors darken a room; light colors filter and diffuse bright sunlight


## Fabric Features

- Shades and valances are one continuous piece of fabric, up to the width of the fabric; this provides a unified, finished appearance
- Applied backing creates a neutral street side appearance


## Oeko-Tex ${ }^{\oplus}$ Standard 100 Certified Fabrics

Oeko-Tex Standard 100 certifies that our fabrics are free of PVC, halogen, lead, formaldehyde, allergenic dyes, pesticides, phenols, heavy metals, and meet all VOC content limits.

## www.oeko-tex.com

See page 5 to view which fabrics are Oeko-Tex certified


Tested for harmful substances
according to Oeko-Tex Standard 100 Test-No. 07.MA. $56639 \quad$ Fl Hohenstein
 Tested for harmful substances according to Oeko-Tex Standard 100 Test-No. D07-0710 Fl Hohenstein

## Swatches

- Fabric swatches are available to order at no charge; limit 10 per order; dye lots may vary between swatches and production


## Features

Features and Benefits of Our Classic Roman Shades


Finished edges guarantee fabric will not fray.
NOTE: Castleweave collection does not have finished edges due to fabric construction.

Multiple Shade Option


Available two or three-on-one headrail, providing a fabric solution for wider windows. Standard valances will have the same break as the shades. Two-onone headrail available with continuousloop lift, and cordless lift controls. Three-on-one headrail available with continuous-loop lift or cordless lift controls.


Aluminum headrail is color coordinated to the shade fabric, and extremely durable.
Standard control:

- $7 / 8^{11} \times 13 / 4$ " depth

All other controls:

- $19 / 16^{\prime \prime} \times 21 / 8^{\prime \prime}$ depth

Shade Components


All shade components, cords, tassels, joiners, and flush mount end caps are color coordinated with the front fabric for a clean, finished look.

Bottomrail


Clear sill rail protects the bottom of the shade from dirt and wear.

Packaging


Mylar tubes are inserted between the Roman panels prior to shipping. This reduces any wrinkling during shipping.

Fabric Valance


Provides an added decorative touch to the top of the shade, concealing the front of the headrail (returns are not available). Valance is free of charge at time of order. Trim may be added to the bottom of the valance for an additional surcharge.

Panel Height


The standard panel height is 6 " for flat and 45/16" for looped style. Bottom panel is used as the adjustment panel to get to finished shade height. The bottom panel will vary depending on the shade height.

## Features

## Safety Features of Our Classic Roman Shades

## Cordless Lift Option



Provides safety with no external cords on front side. Clean aesthetics. Perfect for homes with children and pets. Shades wider than 48" will have two wands for shade operation.

Motorized Lift Option


Allows easy operation for hard-to-reach or large shades from anywhere in the room. Provides safety for homes with children and pets.

## Continuous-Loop Lift Option



White continuous-loop cord helps to lift larger and heavier shades. The lift allows you to stop the shade at any point, holding the bottomrail level. Cord loop guide provides tension and must be installed for shade to operate.

## Safety Loop Cord



Our safety loop cord construction meets all child safety standards and prevents cords from being easily pulled away from the shade and forming a loop.

Features
Fabric Styles and Information

| Fabric Styles | Fabric Width (inches) | Light Control | Privacy | Fabric Content | Oeko-Tex Certified |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Castleweave | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Crochet | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | - |
| Damask | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Dunes | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | - |
| Fenton | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing |  |
| Fiddlestix | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Hoehne | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | - |
| Hoehne II | 72 | Room Darkening | Complete | 100\% polyester with blackout backing | $\bullet$ |
| Hysham | 76 | Sheer | Minimal | 100\% polyester | - |
| Kingfisher | 72 | Light Filtering | Moderate | 93\% polyester / 4\% cotton / $3 \%$ flax with polyester backing | $\bullet$ |
| Leafmark | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Linen | 72 | Light Filtering | Moderate | 88\% polyester / 7\% cotton / $5 \%$ flax with polyester backing | $\bullet$ |
| Mudbloom | 70 | Light Filtering | Moderate | 100\% polyester with polyester backing |  |
| Paragon | 70 | Light Filtering | Moderate | 100\% polyester with polyester backing |  |
| Rockaway | 72 | Light Filtering | Moderate | 93\% polyester / 4\% cotton / $3 \%$ flax with polyester backing | $\bullet$ |
| Stonefield | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Terrace | 72 | Room Darkening | Complete | 100\% polyester with blackout backing | $\bullet$ |
| Tungsten | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |
| Velour | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | - |
| Waterfront | 72 | Light Filtering | Moderate | 100\% polyester with polyester backing | $\bullet$ |

## Trim Styles

- For surcharge, see price charts
- Optional trims are attached to the bottom edge of the valances only

1" Teardrop Crystal Bead Trim


1" Teardrop Crystal Bead Trim
Bronze
201
White.
205
Sand
204

## 7/16" Gimp Trim

Cream . . . . . . . . . . . . . . . . . . 715 Toffee . . . . . . . . . . . . . . . . . . . 296
Dark Beige. . . . . . . . . . . . . . . 350 Tender Taupe . . . . . . . . . . . . 103
Morning Glory . . . . . . . . . . . . 639 White . . . . . . . . . . . . . . . . . . . 417
Rock Gray . . . . . . . . . . . . . . . 399

## Size Considerations

Lift Options

|  | $\square$ |  |  |  |  <br> Multiple Shades on One Headrail |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Width |  | Height |  | Width |  |  | Height |  |
|  | $\begin{aligned} & \text { Min}^{*} \\ & \text { (inches) } \end{aligned}$ | $\begin{aligned} & \text { Max } \\ & \text { (inches) } \end{aligned}$ | Min* (inches) | $\begin{aligned} & \text { Max } \\ & \text { (inches) } \end{aligned}$ | Min Panel* (inches) | Max Panel | Max Shade (inches) | Min Shade (inches) | Max Shade (inches) |
| Cordless Lift Shades | 18 | See fabric width | 18 | 86 | 18*** | See fabric width | 144 | 18 | 86 |
| Continuous-Loop Lift Shades | 18 |  |  | 96 | $18^{* * *}$ |  | 120 |  | 96 |

70" wide fabric: Mudbloom, Paragon
72" wide fabric: Castleweave, Crochet, Damask, Dunes, Fenton, Fiddlestix, Hoehne, Hoehne II, Kingfisher, Leafmark, Linen, Rockaway, Stonefield, Terrace, Tungsten, Velour and Waterfront
76" wide fabric: Hysham
*For all inside mount applications, $3 / 8$ " deduction is taken by manufacturer on overall width.
**Available in two-on-one headrail only.
${ }^{* * *}$ Available in two-on-one or three-on-one headrail.

## Depth Requirements for Inside Mount

| Lift Option and Shade Style | Headrail Dimensions (inches) | Partially recessed headrail in window casing/ molding Minimum Depth Mount (inches) | Flush with | Fully recessed headrail in window casing/ molding <br> $g$ (inches) |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { Cordless Lift and } \\ & \text { Continuous-Loop Lift: Flat } \end{aligned}$ | $1916 \times 21 / 8$ | 5/8 |  |  |
| Cordless Lift and Continuous-Loop Lift: Looped | $1916 \times 21 / 8$ | $5 / 8$ (fabric loops will overhang approximately $3^{\prime \prime}$ into the room) | 23/8 (fabric loop approximately | loverhang o the room) |

## Continuous-Loop Lift

Control length for continuous-loop lift shades varies based on the finished shade height (see right). Optional cord loop length (sizes listed below chart) available upon request.

| Finished Shade Height (inches) | Cord Loop Length (inches) |
| :---: | :---: |
| 12 to 26 | 18 |
| $261 / 16$ to 38 | 24 |
| $381 / 16$ to 50 | 36 |
| 501116 to 62 | 48 |
| $621 / 16$ to 74 | 60 |
| $741 / 16$ to 96 | 72 |

[^0]
## Options

Classic Roman Shade Styles

|  | Control Choices |  |  | Shade Options |  |  |  |  | Finishing Options |  |  | Info |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Option surcharges may apply. See price charts for details. | $\begin{aligned} & \underline{Z} \\ & \text { y } \\ & \text { © } \\ & \mathbf{0} \\ & 0.0 \end{aligned}$ |  |  |  |  |  |  |  |  |  | $\begin{aligned} & 0 \\ & \text { U } \\ & \text { L } \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 3 \end{aligned}$ |  |
| Looped Roman Shade: 45/10" Looped Pleat | - | $\bullet$ | $\bullet$ | - | $\bullet$ | - | - | - | - | - | - | - |
| Classic Flat Roman Shade: 6" Flat Panels | $\bullet$ | $\bullet$ | - | $\bullet$ | $\bullet$ | $\bullet$ | - | $\bullet$ | - | - | - | $\bullet$ |
| Cordless Lift** | $\bullet$ |  |  | $\bullet$ | $\bullet$ | $\bullet$ | - | - | - | $\bullet$ | - |  |
| Motorized Lift |  | - |  | $\bullet$ | $\bullet$ | $\bullet$ |  |  | $\bullet$ |  | $\bullet$ |  |
| Continuous-Loop Lift |  |  | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | - | - | - | - | - |  |

*Not available with motorized lift control option.
**Vertical wand used with bottom panels greater than $23 / 4$ ". Horizontal wand used with bottom panels less than $23 / 4^{\prime \prime}$.

Hardware


## Options

## Motorized Lift



- Refer to motorization product information guide for additional options, sizing, and pricing
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large windows
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer alternative to accessible cords that are traditionally used to operate window coverings; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hard-wiring
- Multiple control and power options available

NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

## Multiple Shades on One Headrail

## - For surcharge, see price charts

- Available as two or three-on-one headrail
- See chart below for available lift options
- Available in flat and looped styles
- Standard valances on multiple shades will have the same breaks as the panels
- Continuous valance covering multiple shades is not available


|  | Maximum Overall Size for Multiple Shades* (inches) | Maximum Width with Side Mount (inches) | Control Locations | Gap (inches) |
| :---: | :---: | :---: | :---: | :---: |
| Continuous-Loop Lift: Single Control | $120 \times 96$ | 60 | Two-on-one: common lift cord can be on right or left to operate both shades at the same time Three-on-one: common lift cord can be on right or left to operate all shades at the same time | 1/4 |
| Continuous-Loop Lift: Multiple Control | $144 \times 96$ | 60 | Two-on-one: left shade, left control; right shade, right control Three-on-one: left shade, left control; right shade, right control; middle shade, common right or left; continuous-loop lift cannot be used in the middle of the headrail on multiple shades | 1/4 |
| Cordless Lift | $144 \times 86$ | 60 | Not applicable | $1 / 4$ |

[^1]
## Measuring

Measuring Guidelines for Shades

| Measuring for an Inside Mount |  |  |  |
| :---: | :---: | :---: | :---: |
| Inside Mount: <br> Window treatments are installed inside the window casing. <br> Use a steel tape measure for taking measurements. | 1. Measure Depth: <br> See chart below to determine if window casing has enough depth for an inside mount window treatment. | 2. Measure Width: <br> Measure the inside width of window casing in three places; record narrowest measurement. | 3. Measure Length: <br> Measure the inside length from the top of window casing to the top of the sill in three places; record longest measurement. |

NOTE: Do not take any deductions for clearance. The manufacturer will take necessary deductions for a perfect fit.

| Measuring for an Outside Mount |  |  |  |
| :---: | :---: | :---: | :---: |
| Outside Mount: <br> Window treatments are installed outside the window casing. <br> Use a steel tape measure for taking measurements. | 1. Determine Headrail Location: Determine if headrail will be on molding or above molding and mark the spot. <br> or | 2. Measure Width: <br> Measure exact width to be covered; we recommend $11 / 2^{\prime \prime}$ overlap on each side of the window ( $3^{\prime \prime}$ total) for optimal light control and privacy; record measurement. | 3. Measure Length: <br> Measure exact length to be covered, including desired overlap (typically from 1 " above the molding to bottom of sill or apron); record measurement. |

NOTE: The manufacturer makes no deductions on outside mount installations.

## Shade Stack Height Chart

## Looped

| Finished Shade Height (inches) | Stack Height (inches) |
| :---: | :---: |
| Up to 29 | 9 |
| 29 to 41 | 10 |
| 41 to 58 | 11 |
| 58 to 75 | 12 |
| 75 to 96 | 13 |

Flat

| Finished Shade Height (inches) | Stack Height (inches) |
| :---: | :---: |
| Up to 32 | 10 |
| 32 to 56 | 11 |
| 56 to 80 | 12 |
| 80 to 96 | 13 |

NOTE: Stack height includes headrail and sill rail.
This chart is an approximation of the largest stack possible for all control types at each height range.

## Measuring

Corner Windows


- No charge
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate left or right for each shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- Flat style is recommended for corner windows
- Looped style will have light gaps due to fabric loops


## Measuring Information

## Mounting on a Wall or Molding:

Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.

## Mounting Above the Molding:

Measure the width of each window from the corner on the mounting surface to the point you would like to cover.
Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

## Measuring

Bay Windows


- No charge
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- Flat style is recommended for bay windows
- Looped style will have light gaps due to fabric loops


## Measure:

$L$ and $R$ :

C1:

Width of each side window from the corners on the mounting surface to the point you would like to cover. Width of the center window on the mounting surface from corner to corner.

Angle L-C1:
Angle C1-R: Projection:

Angle between the ( L ) and (C1) windows. Angle between the (C1) and (R) windows. If needed: The depth of the trim or molding the shade will be mounted above.

## Measuring Information: Four-Sided Bay Window



## Measure:

$L$ and $R$ :
Width of each side window from the corners on the mounting surface to the point you would like to cover.
C1, C2: Width of each center window on the mounting surface from corner to corner.

Angle L-C1:
Angle C1-C2: Angle C2-R: Projection:

Angle between the ( L ) and (C1) windows. Angle between the (C1) and (C2) windows. Angle between the ( C 2 ) and ( R ) windows. If needed: The depth of the trim or molding the shade will be mounted above.

NOTE: The projection $(P)$ distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.
For additional windows on bays with up to five sides continue with number progression for center shade sizes ( $\mathrm{C} 1, \mathrm{C} 2, \mathrm{C} 3, \ldots$ ) and angles (angle C1-C2, angle C2-C3, ...) as needed.
Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to customer service 1-800-552-4559.
The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

## General Information

## Bottom Panel Heights

The standard panel height is $6^{\prime \prime}$ for flat and $45 / 16^{\prime \prime}$ for looped style. Bottom panel is used as the adjustment panel to get to finished shade height. The bottom panel height varies depending on shade height. A small change in finished shade height can create significantly different looks.

## For example:

|  | Flat |  | Looped |  |
| :---: | :---: | :---: | :---: | :---: |
| Finished <br> Shade <br> Height ${ }^{*}$ <br> (inches) | Number of <br> Full Panels | Approx. <br> Bottom Panel <br> Height <br> (inches) | Number of <br> Full Panels | Approx. <br> Bottom Panel <br> Height <br> (inches) |
| 60 | 9 | $53 / 8$ | 13 | $33 / 8$ |
| 61 | 10 | $3 / 8$ | 14 | 0 |
| 61 | 10 | $3 / 8$ | 14 | 0 |
| 62 | 10 | $13 / 8$ | 14 | 1 |

## IMPORTANT ORDERING NOTE:

For shades hanging in the same room at the same height or for groups of shades, please add the words "hanging side-by-side" to the order comments. This is important for the manufacturing process and for panel adjustments.
*Approximate


## General Information

## Panel Count Chart: Cordless Lift, Continuous-Loop Lift, and Motorized Lift

The purpose of this information is to help the consumer visualize what their shade will look like by approximating the number of full panels and the bottom panel length. Full panel lengths are $6^{\prime \prime}$ for flat and $45 / 16^{\prime \prime}$ for looped; however, the bottom panel is used as the adjustment panel to get to finished shade height. Therefore, the bottom panel length varies depending on shade height. A small change in finished shade height can create significantly different looks.
This chart should be used to compare the effect of various lengths. The information can vary depending on the pleat length tolerance.

| Finished Shade Height* (inches) | Flat |  | Looped |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Number of Full Panels | Approx. Bottom Panel Height (inches) | Number of Full Panels | Approx. Bottom Panel Height (inches) |
| 18 | 2 | $41 / 2$ | 3 | 35/8 |
| 19 | 2 | $51 / 2$ | 4 | $1 / 4$ |
| 20 | 3 | 1/2 | 4 | $11 / 4$ |
| 21 | 3 | $11 / 2$ | 4 | $21 / 4$ |
| 22 | 3 | $2^{1 / 2}$ | 4 | $31 / 4$ |
| 23 | 3 | $31 / 2$ | 4 | 41/4 |
| 24 | 3 | $41 / 2$ | 5 | 1 |
| 25 | 3 | $51 / 2$ | 5 | 2 |
| 26 | 4 | 1/2 | 5 | 3 |
| 27 | 4 | $11 / 2$ | 5 | 4 |
| 28 | 4 | $2^{1 / 2}$ | 6 | 5/8 |
| 29 | 4 | $31 / 2$ | 6 | 15\% |
| 30 | 4 | $41 / 2$ | 6 | 25/8 |
| 31 | 4 | $51 / 2$ | 6 | 35\% |
| 32 | 5 | 1/2 | 7 | $3 / 8$ |
| 33 | 5 | $11 / 2$ | 7 | $13 / 8$ |
| 34 | 5 | $2^{1 / 2}$ | 7 | $23 / 8$ |
| 35 | 5 | $31 / 2$ | 7 | $33 / 8$ |
| 36 | 5 | $41 / 2$ | 8 | 0 |
| 37 | 5 | $51 / 2$ | 8 | 1 |
| 38 | 6 | 1/2 | 8 | 2 |
| 39 | 6 | $11 / 2$ | 8 | 3 |
| 40 | 6 | 21/2 | 8 | 4 |
| 41 | 6 | $31 / 2$ | 9 | $3 / 4$ |
| 42 | 6 | $41 / 2$ | 9 | 13/4 |
| 43 | 6 | $51 / 2$ | 9 | 23/4 |
| 44 | 7 | 1/2 | 9 | $33 / 4$ |
| 45 | 7 | $11 / 2$ | 10 | 3/8 |
| 46 | 7 | 21/2 | 10 | $13 / 8$ |
| 47 | 7 | $31 / 2$ | 10 | $23 / 8$ |
| 48 | 7 | $41 / 2$ | 10 | $33 / 8$ |
| 49 | 7 | $51 / 2$ | 11 | 1/8 |
| 50 | 8 | 1/2 | 11 | 11/8 |
| 51 | 8 | $11 / 2$ | 11 | 21/8 |
| 52 | 8 | $2^{1 / 2}$ | 11 | $31 / 8$ |
| 53 | 8 | $31 / 2$ | 11 | $41 / 8$ |
| 54 | 8 | $41 / 2$ | 12 | $3 / 4$ |
| 55 | 8 | $51 / 2$ | 12 | 13/4 |
| 56 | 9 | 1/2 | 12 | $2^{3 / 4}$ |
| 57 | 9 | $11 / 2$ | 12 | 33/4 |


| Finished Shade Height* (inches) | Flat |  | Looped |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Number of Full Panels | Approx. Bottom Panel Height (inches) | Number of Full Panels | Approx. Bottom Panel Height (inches) |
| 58 | 9 | $2^{11 / 2}$ | 13 | 1/2 |
| 59 | 9 | $31 / 2$ | 13 | $11 / 2$ |
| 60 | 9 | $41 / 2$ | 13 | 21/2 |
| 61 | 9 | $51 / 2$ | 13 | $31 / 2$ |
| 62 | 10 | 1/2 | 14 | 1/8 |
| 63 | 10 | $11 / 2$ | 14 | 11/8 |
| 64 | 10 | 21/2 | 14 | 21/8 |
| 65 | 10 | $31 / 2$ | 14 | $31 / 8$ |
| 66 | 10 | $41 / 2$ | 14 | 41/8 |
| 67 | 10 | $51 / 2$ | 15 | 7/8 |
| 68 | 11 | 1/2 | 15 | 17/8 |
| 69 | 11 | $11 / 2$ | 15 | 27/8 |
| 70 | 11 | 21/2 | 15 | $37 / 8$ |
| 71 | 11 | $31 / 2$ | 16 | 1/2 |
| 72 | 11 | $41 / 2$ | 16 | $11 / 2$ |
| 73 | 11 | $51 / 2$ | 16 | 21/2 |
| 74 | 12 | 1/2 | 16 | $31 / 2$ |
| 75 | 12 | $11 / 2$ | 17 | $1 / 4$ |
| 76 | 12 | $2^{1 / 2}$ | 17 | $11 / 4$ |
| 77 | 12 | $31 / 2$ | 17 | $21 / 4$ |
| 78 | 12 | $41 / 2$ | 17 | $31 / 4$ |
| 79 | 12 | $51 / 2$ | 17 | $41 / 4$ |
| 80 | 13 | 1/2 | 18 | 7/8 |
| 81 | 13 | $11 / 2$ | 18 | 17/8 |
| 82 | 13 | 21/2 | 18 | 27/8 |
| 83 | 13 | $31 / 2$ | 18 | 378 |
| 84 | 13 | $41 / 2$ | 19 | 5/8 |
| 85 | 13 | $51 / 2$ | 19 | 15/8 |
| 86 | 14 | 1/2 | 19 | 25/8 |
| 87 | 14 | $11 / 2$ | 19 | 35/8 |
| 88 | 14 | 21/2 | 20 | $1 / 4$ |
| 89 | 14 | $31 / 2$ | 20 | $11 / 4$ |
| 90 | 14 | $41 / 2$ | 20 | 21/4 |
| 91 | 14 | $51 / 2$ | 20 | $31 / 4$ |
| 92 | 15 | 1/2 | 20 | $411 / 4$ |
| 93 | 15 | $11 / 2$ | 21 | 1 |
| 94 | 15 | $2^{1 / 2}$ | 21 | 2 |
| 95 | 15 | $31 / 2$ | 21 | 3 |
| 96 | 15 | $41 / 2$ | 21 | 4 |

[^2]Bali is a brand of Springs Window Fashions, the Best Experience Company
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[^0]:    Optional cord lengths: 84", 96", and 108".

[^1]:    *See size considerations or individual descriptions in the options section for maximum panel widths and heights.

[^2]:    *Finished shade height equals ordered height; there are no factory deductions for height.
    EXAMPLE: A flat shade with a 48 " finished shade height will have seven full panels and the eighth panel will be approximately $53 / 8^{\prime \prime}$ long.

