CELLULAR SHADES

Product Information Guide

PLEASE NOTE:

Photos and illustrations are for inspiration only.
Not all product configurations are available in all countries.

Window blinds with a damaged or loose tension device or retractable cord that fails to fully retract pose a strangulation risk to children. To avoid this potential strangulation risk, consider purchasing cordless products or products with inaccessible cords.

Bali

your home, your style

MAY 2024

(5/24) 23-513411

General Information

Features

Bali® Cellular Shades are made from a variety of luxurious spunlace and woven fabrics. These shades are highly insulating due to the pockets of air formed by the cellular design. Cellular shades are the perfect combination of function and fashion, providing energy efficiency while stylishly covering your windows.

- Highly insulating
- Solutions for numerous privacy and light control needs
- Offered in four cell sizes to match diverse decor styles
- Broad spectrum of on-trend colors, patterns, and textures to enhance every room
- All shade components are color coordinated

Fabric Styles and Information: Cellular Shades

Fabric Styles	Shade Type	Level of Light Control/ Privacy	Fabric Content	Greenguard Certified	Anti-microbial
Cosmopolitan	¾" single cell	Light filtering Blackout	100% polyester woven 100% polyester woven paired with a concealed blackout liner		
Halo	½" double cell ¾" single cell 1¼" single cell	Light filtering	100% polyester spunlace	●	
Heirloom	¾" single cell	Light filtering Blackout	100% polyester spunlace 100% polyester spunlace with metallic blackout liner		
Hideaway	½" double cell ¾" single cell 1¼" single cell	Blackout	100% polyester spunlace with concealed blackout liner	●	
Impresario	¾" single cell	Light filtering Blackout	100% polyester spunlace 100% polyester spunlace with metallic blackout liner		
Luminesce	¾" single cell 1¼" single cell	Sheer	100% polyester woven		
Luxe	¾" single cell	Light filtering Blackout	100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with concealed blackout liner		
Restore	¾" single cell	Light filtering Blackout	100% polyester spunlace 100% polyester spunlace with metallic blackout liner		●
Serenade	¾" single cell	Light filtering Blackout	100% polyester woven paired with 100% polyester spunlace 100% polyester woven paired with concealed blackout liner		
Sheer Bliss	¾" single cell	Sheer	100% polyester woven		
Spellbound	⁹⁄₁₆" single cell ¾" single cell	Blackout	100% polyester spunlace with metallic blackout liner		
Sunrise	⁹⁄₁₆" single cell ¾" single cell	Light filtering	100% polyester spunlace		

Light Control and Privacy

Sheer: Allows the most sunlight and the least privacy.

Light Filtering (LF)*: Blocks some sunlight and offers some privacy.

Blackout (BO): Blocks all sunlight and offers complete privacy.

*These fabrics allow some light to come through, so their colors may be influenced by changing light conditions. Colors may appear to vary depending upon the time of day and type of lighting, as well as whether the shade is partially or fully lowered.

Fabric Certifications

GREENGUARD Indoor Air Quality Certified® Fabrics: Many Bali® fabrics have been certified by GREENGUARD Environment Institute (GEI) to be low chemical- and particle-emitting fabrics, which provides a healthier indoor air quality. The process used for certification complied with established indoor air quality standards and is performed by a third party lab.

GREENGUARD
PRODUCT CERTIFIED FOR
LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818
GOLD

Features

Summary (for surcharges and pricing refer to price charts)

The following is a list of options for cellular shades.

Control Type Options (see price charts for pricing and/or surcharges)
- Continuous-loop lift (US only)
- Cordless lift
- Motorized lift (see motorization product information guide)
- VertiCell (US only)

Shade Options—No Charge
- Cord loop placement on right or left
- Custom cord loop length is available upon request at time of order (US only)
- Corner or bay window
- Hold down brackets
- Projection brackets:
  - For all cordless lift, continuous-loop lift and motorized lift shades:
    - Long (adds up to 2⅜" extension from wall)
    - Medium (adds up to 1½" extension from wall)
    - Short (adds up to ⅞" extension from wall)
  - For VertiCell (US only):
    - Long (adds up to 2¼" extension from wall)
    - Medium (adds up to 1¼" extension from wall)
    - Short (adds up to ¾" extension from wall)
- Rail color can be specified at the time of order
- Shims
- Side-mount brackets: inside mount only
- Fabric can be reversed at the time of order

Specialty Shape Shade Options (see price charts for pricing and/or surcharges)
- Angled top/angled bottom (US only)
- Non-Perfect Arches
- Octagon, hexagon, or trapezoid (US only)
- Perfect Arches

Shade Options—Surcharge (see price charts for pricing and/or surcharges)
- Room-darkening side channels (¾" single cell and ½" double cell with cordless lift and motorized controls)
- Bottom up/top down: cordless lift (US only)
- Fabric Wrapped Rails (cordless lift, continuous-loop lift, and motorized lift)
- Multiple shades on one headrail
- Combination shade: cordless lift (US only)
- Sky pole
- Skylight shades (US only)
- Sun up/sun down: cordless lift
- Top down only: continuous-loop lift (US only)
- Wood cornice (see cornices and valances product information guide)

Control Type

Cell Size	Cordless Lift	Continuous-Loop Lift	Motorized Lift	VertiCell	Bottom Up/ Top Down	Sun Up/ Sun Down	Combination Shade	Specialty Shapes	Skylights	Side Channels
⁹⁄₁₆" Single Cell	•	•	•		•	•	•	•		
¾" Single Cell	•	•	•	•	•	•	•	•	•	•
½" Double Cell	•	•	•	•	•	•	•	•	•	•
1¼" Single Cell	•		•	•	•					

Control Type and Size Considerations

Cordless Lift
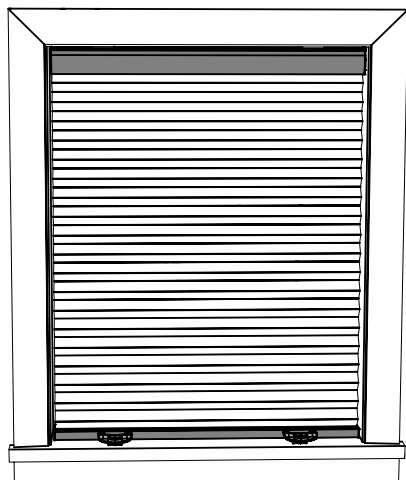
- Safest window shade; ideal for homes with children or pets
- Side mounts available up to 60" wide
- An optional sky pole is available for hard to reach shades 24" or less in width; if a skypole is required for shades over 24" width, two skypoles are recommended to ensure even operation
- Room-darkening side channels are available:
  - Surcharge (see price charts)
  - ¾" single cell and ½" double cell only
  - Available in cordless lift and motorized
  - Side channels are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205

NOTE: All cordless lift shades should be used on windows where the consumer can comfortably raise and lower the shade with their hand and have easy access.

Size Considerations	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
Cordless Lift	9	120	9	86
Bottom Up/Top Down Cordless Lift	15	120	9	86
Sun Up/Sun Down Cordless Lift	15	96	12	86
Combination Shade Cordless Lift†	15	94	12	86

*For all inside mount applications, ⅜" deduction is taken by manufacturer on overall width.
†Minimums and maximums vary slightly by cell size. Maximum shade width is based on fabric width.
 See combination shade size considerations for details.
 NOTE: Maximum area for Hideaway ½" double cell is 7,200 square inches, 6,400 square inches with combination shades.

Bottom Up/Top Down Cordless Lift
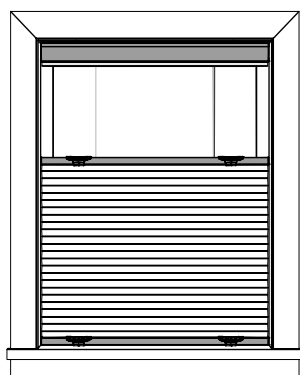
- Option allows for privacy, yet lets natural light shine in

Bottom Up/Top Down Cordless Lift Size Limits (inches)				
Fabric Style	Minimum Width (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
½" Double Cell Hideaway	15	96	9	86
9⁄16" Single Cell Spellbound **¾" Single Cell** Cosmopolitan BO, Heirloom BO, Hideaway, Impresario BO, Luminesce, Luxe LF & BO, Restore BO, Serenade LF& BO **1¼" Single Cell** Hideaway, Luminesce	15	108	9	86
9⁄16" Single Cell Sunrise **½" Double Cell** Halo **¾" Single Cell** Cosmopolitan LF, Halo, Heirloom LF, Impresario LF, Restore LF, Sheer Bliss, Spellbound, Sunrise **1¼" Single Cell** Halo	15	120	9	86

Control Type and Size Considerations

Sun Up/Sun Down Cordless Lift
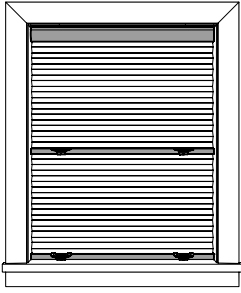
- Perfect for combining light controls of sheer or light filtering and blackout
- $\frac{9}{16}$" single cell fabrics can only be combined with $\frac{9}{16}$" single cell fabrics
- $\frac{3}{4}$" single cell fabrics can only be combined with $\frac{1}{2}$" double cell or $\frac{3}{4}$" single cell fabrics
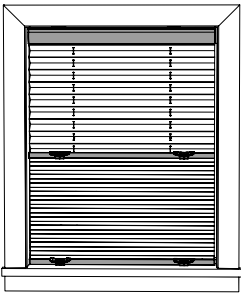- $\frac{1}{2}$" double cell can only be a bottom fabric; two $\frac{1}{2}$" double cell fabrics cannot be combined
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $1\frac{1}{4}$" single cell is not available in sun up/sun down

Combination Shade Cordless Lift

- Perfect for combining light controls of sheer and light-filtering pleated fabric with blackout cellular fabrics
- 1" pleated can be combined with $\frac{9}{16}$" single cell cellular fabrics only
- 2" pleated can be combined with $\frac{3}{4}$" single cell and $\frac{1}{2}$" double cell cellular fabric only
- Headrail, midrail, and bottomrail are color coordinated; headrail and midrail match top fabric and bottomrail matches bottom fabric
- $1\frac{1}{4}$" single cell is not available in combination shade

Depth Requirements for Inside Mount: Cordless Lift and Combination Shade Cordless Lift

Shade Type	Cell Size (inches)	Cordless Lift Headrail Dimensions (inches)	Minimum Depth Mount (inches) Partially recessed headrail in window casing/molding.	Flush with Casing (inches) Fully recessed headrail in window casing/molding.
Cordless Lift*	$1\frac{1}{4}$" single cell	$1\frac{5}{8}$ x $3\frac{3}{16}$	$1\frac{3}{8}$	$3\frac{3}{8}$
	$\frac{1}{2}$" double cell $\frac{3}{4}$" single cell	$1\frac{9}{16}$ x $2\frac{3}{8}$	$\frac{5}{8}$	$2\frac{5}{8}$
	$\frac{9}{16}$" single cell	$1\frac{9}{16}$ x $2\frac{1}{8}$	$\frac{5}{8}$	$2\frac{3}{8}$
Combination Shade Cordless Lift	1" pleat	$1\frac{9}{16}$ x $2\frac{1}{8}$	$\frac{5}{8}$	$2\frac{3}{8}$
	2" pleat	$1\frac{9}{16}$ x $2\frac{3}{8}$	$\frac{5}{8}$	$2\frac{5}{8}$

*The depth requirements for cordless lift shades also apply to motorized lift shades.

Control Type and Size Considerations

Continuous-Loop Lift
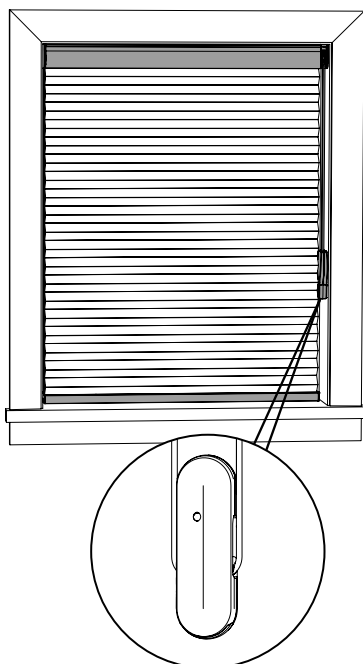
- For surcharges, see price charts
- Recommended for larger, heavier shades
- A single continuous-loop cord raises and lowers the shade and keeps the cord the same length
- 1¼" single cell fabrics not available with continuous-loop lift
- Four colors of continuous-loop cord available
- A cord hold down device is included with all continuous loop lift systems; the device must be properly installed to safely control the cord loop
- For inside mount, install the shade in the back of the window frame so the cord tensioner can be mounted in front of the shade and not interfere with shade operation. Additional mounting depth may be required.
- Larger shades use a larger clutch ratio for easier lifting, but additional pulls are required to raise the shade

Size Considerations	Minimum Width* (inches)	Maximum Width**† (inches)	Minimum Height (inches)	Maximum Height**† (inches)
Continuous-Loop Lift	18½	144	9	144
Top Down Only Continuous-Loop Lift	18½	72	12	96

*For all inside mount applications, ⅜" deduction is taken by manufacturer on overall width.
**See continuous-loop lift control area limit chart for SIZE RESTRICTIONS by fabric type.
† Maximum shade size of 144" x 144" achievable by ordering multiple shades on one headrail.

Finished Shade Height (inches)	Continuous-Loop Cord Length (inches)
12 to 26	18
26¹⁄₁₆ to 38	24
38¹⁄₁₆ to 50	36
50¹⁄₁₆ to 62	48
62¹⁄₁₆ to 74	60
74¹⁄₁₆ to 96	72
96¹⁄₁₆ to 120	84
120¹⁄₁₆ to 130	96
130¹⁄₁₆ to 144	108

Control length for continuous-loop lift shades varies based on finished shade height (above). Optional cord loop length can be specified at the time of order.

Continuous-Loop Lift Control Area Limit Chart	
Fabric Style	**Maximum Shade Size** (square inches)
½" Double Cell Hideaway	9,000
½" Double Cell Halo **¾" Single Cell** Cosmpolitan LF, Restore LF	13,000
⁹⁄₁₆" Single Cell Spellbound **¾" Single Cell** Cosmopolitan BO, Heirloom BO, Hideaway, Impresario BO, Luminesce, Luxe LF & BO, Restore BO, Serenade LF & BO	11,000
⁹⁄₁₆" Single Cell Sunrise **¾" Single Cell** Heirloom LF, Impresario LF	17,000
¾" Single Cell Halo, Sheer Bliss, Spellbound, Sunrise	20,800*

*Available up to 144" width x 144" height

Loop Cord Colors:	
Smokey Gray	026
Tender Taupe	103
Vanilla	100
White	00

Tension Device Colors	
Clear	00
White	871
Cream	715

Control Type and Size Considerations

Top Down Continuous-Loop Lift
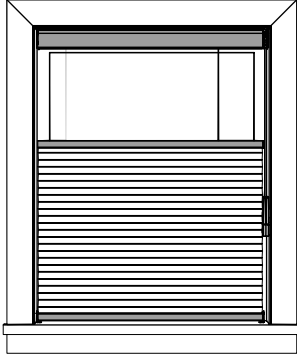
- Top down only operates with the continuous-loop lift
- Bottomrail must be mounted

NOTE: Top down only shades that exceed the maximum width may be made as multiple shades on one headrail. However, an additional surcharge will be added if the total ordered width is less than or equal to the maximum fabric width.

Depth Requirements for Inside Mount: Continuous-Loop Lift

Shade Type	Cell Size	Continuous-Loop Lift Headrail Dimensions (inches)	Minimum Depth Mount (inches)	Flush with Casing (inches)
Continuous-Loop Lift	¾" single cell ½" double cell	1⁹⁄₁₆ x 2⅜	⅝	2⅝
	⁹⁄₁₆" single cell	1⁹⁄₁₆ x 2⅛	⅝	2⅜

Partially recessed headrail in window casing/molding. (above Minimum Depth Mount)

Fully recessed headrail in window casing/molding. (above Flush with Casing)

Control Type and Size Considerations

Motorized Lift
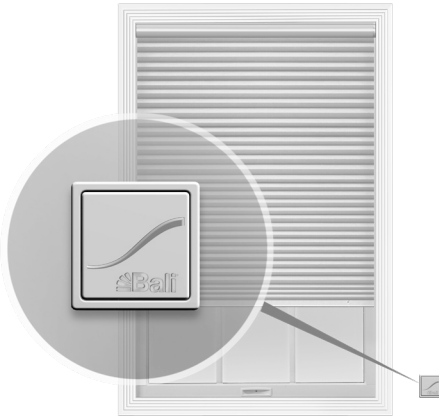
- **Refer to motorization product guide for additional options, sizing, and pricing**
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer lift option alternative; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hardwiring
- Multiple control and power options available, see motorization product information guide for options

NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

Multiple Shades on One Headrail: Cordless Lift

- Cordless lift available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller

Gap

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	Gap (inches)
Cordless Lift	144 x 86	60 x 86	Not applicable	⅜

*See size considerations section for the minimum and maximum panel widths.

Control Type and Size Considerations

Multiple Shades On One Headrail: Continuous-Loop Lift
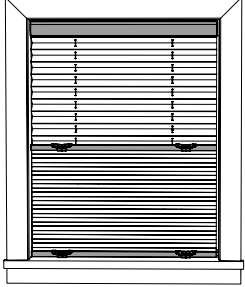
Gap

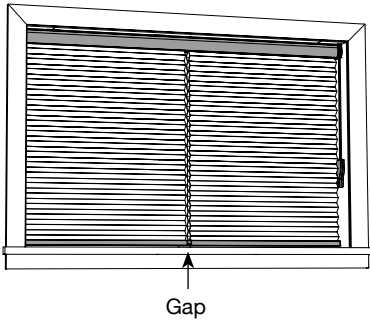- Available as two or three shades on one headrail
- Side mount brackets available on shades 60" or smaller
- With multiple shades on one headrail, area limits are based on the sum of all shade panels on a control
- See continuous-loop area limit chart for maximum area limits

Size Considerations	Maximum Overall Size For Multiple Shades* (inches)	Maximum Size with Side Mount (inches)	Control Locations	Gap (inches)
Continuous-Loop Lift Single Control Shade	120 x 144	60 x 96	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time	½
Continuous-Loop Lift Multi Control Shade	144 x 144	60 x 96	Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades	½
Continuous-Loop Lift Top Down Only– Single Control Shade	120 x 96	NA	Two-on-one: Common lift cord can be on right or left to operate both shades at the same time Three-on-one: Common lift cord can be on right or left to operate all shades at the same time	½
Continuous-Loop Lift Top Down Only– Multi Control Shade	144 x 96	NA	Two-on-one: Left shade, left control Right shade, right control Three-on-one: Left shade, left control Right shade, right control Middle shade, common lift cord to right or left blind Continuous-loop lift cannot be used in the middle of the headrail on multiple shades	½

*See size considerations section for the minimum and maximum panel widths.

Control Type and Size Considerations

Combination Shade Cordless Lift

Fabric Styles (inches)	Cordless Lift All Cellular Fabric Styles			
	Width		Height	
	Minimum† (inches)	Maximum (inches)	Minimum (inches)	Maximum (inches)
1" Standard Pleat				
Dunes	15	94	12	86
Luminance Westport	15	72	12	86
1" Neat Pleat®				
Luminance Westport	15	72	12	86
Dundee Fractured Intuition Springleaf	15	92	12	86
Domain Dunes Gabardine	15	94	12	86
2" Neat Pleat				
Shoreline Westport	15	72	12	86
Dundee Intuition Mountainside	15	92	12	86
Domain Dunes Footpath Gabardine Gauze Ornamental	15	94	12	86

†For all inside mount applications, ⅜" deduction is taken by manufacturer on overall width.
Maximum area for Hideaway ½" double cell is 6,400 square inches.
Maximum area for 1" Domain, Dundee, and Gabardine is 6400 square inches; 2" Footpath and Gabardine is 5800 square inches,
2" Ornamental is 7000 square inches, 2" Domain, Dundee, and Gauze is 7600 square inches.

Control Type and Size Considerations

VertiCell Shades
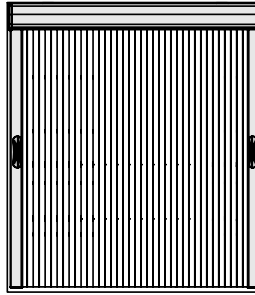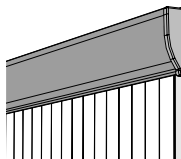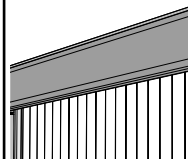
Fabric Styles	VertiCell All Fabric Styles			
	Width		**Height**	
	Minimum (inches)	**Maximum** (inches)	**Minimum** (inches)	**Maximum** (inches)
All Fabric Styles	12	192	24	120

NOTE: Not available for ⁹⁄₁₆" single cell

Depth Requirements for Inside Mount: VertiCell Shades

	Cell Size	Headrail Dimensions (inches)	Minimum Depth Mount (inches)	Flush with Casing (inches)
VertiCell Shades	1¼" single cell	2⁷⁄₁₆ x 3⁷⁄₁₆	1⅞	3¹¹⁄₁₆
	½" double cell ¾" single cell	2⁷⁄₁₆ x 3	1⅞	3⁵⁄₁₆

Partially recessed headrail in window casing/molding

Fully recessed headrail in window casing/molding

Options

Enhanced Light Control Features

Room-darkening
Side Channel
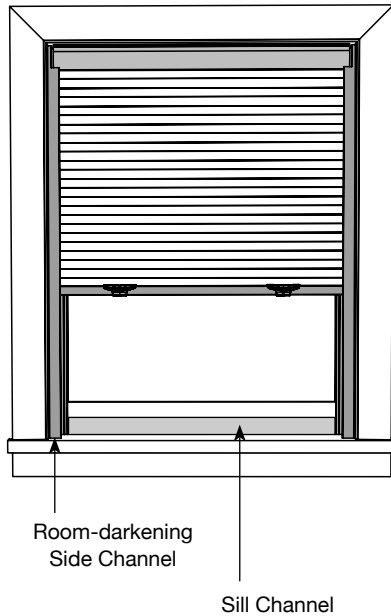
Sill Channel

Room-Darkening Side Channels
- **For surcharge, see price charts**
- Boost room darkening performance by reducing light leakage at sides of shades between the fabric and window frame
- Sill channel boosts room darkening performance by reducing light leakage between the bottomrail and sill
- Maximizes privacy
- Aluminum side channel now comes with a black PVC insert to absorb light and reflect light back outside
- Ideal option for bedrooms, nurseries, and those who prefer enhanced light control
- Available for ¾" single cell and ½" double cell cellular shades with cordless lift and motorized controls
- Rail colors are Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, or White Satin 205, for coordination options refer to the "Cellular Shade Color Coordination Chart"
- Maximum width and height is 120" x 120"
- Room-darkening side channels can increase energy efficiency. Shades with room-darkening side channels can reduce heat transfer by up to 33% during the winter and up to 74% during the summer

| Window and window covering											
			Without Side Channels				With Side Channels				
			R-Value		SHGC		R-Value		SHGC		
	Cell Size	Style	R Value	% Reduction of Heat Transfer	SHGC	% Reduction of Heat Transfer	R Value	% Reduction of Heat Transfer	SHGC	% Reduction of Heat Transfer	
DBL PANE LOW E	3/4" Single Cell	Hideaway	4.55	18%	0.10	64%	5.00	23.23%	0.11	62.0%	
DBL PANE LOW E	1/2" Double Cell	Halo	4.55	20%	0.11	62%	5.00	24.25%	0.12	60.0%	
DBL PANE LOW E	1/2" Double Cell	Hideaway	4.76	22%	0.12	60%	5.00	25.77%	0.10	64.0%	
DBL PANE LOW E	3/4" Single Cell	Halo	4.55	19%	0.13	54%	4.76	22.20%	0.13	55.0%	
DBL PANE CLEAR	3/4" Single Cell	Hideaway	2.78	24%	0.21	69%	3.13	31.72%	0.19	72%	
DBL PANE CLEAR	1/2" Double Cell	Halo	2.86	25%	0.24	65%	3.13	31.87%	0.23	67%	
DBL PANE CLEAR	3/4" Single Cell	Halo	2.78	23%	0.29	57%	2.94	29.04%	0.28	59%	
DBL PANE CLEAR	1/2" Double Cell	Hideaway	2.86	26%	0.2	70%	3.13	32.78%	0.18	74%	

Fabric Wrapped Rails
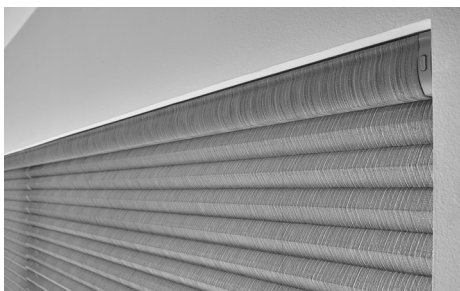
- Perfect coordinate rails and fabric for a seamless, designer look
- Available in Halo, Hideaway, and Luminesce styles
- Available in cordless, continuous cord loop, and motorized control types
- Minimum width is 12"

Options

Shades on
Corner Windows

Butted
Shade
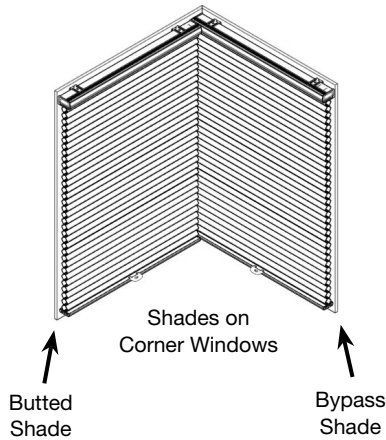
Bypass
Shade

- **No charge**
- Made as individual shades
- Each shade will have its own control; we recommend opposite corners
- Indicate for each shade whether left or right and butt or bypass
- Bypass shade is mounted into the corner; butt shade is abutted to the other shade
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a corner shade if you do not want manufacturer to take deductions
- For VertiCell applications, the handles between the bypass and butt shades will be offset 3¾" from each other for ease of operation

TOP VIEW

Right Bypass

Left Butt
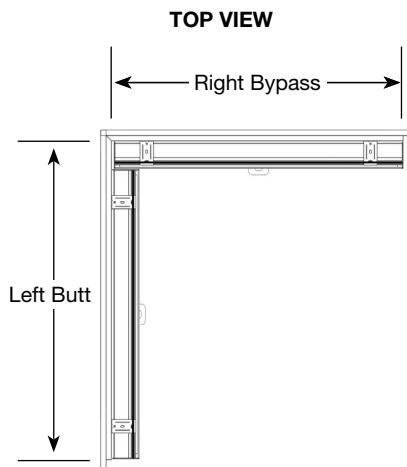
Measuring Information

Mounting on a Wall or Molding:
Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.

Right Bypass

Left Butt
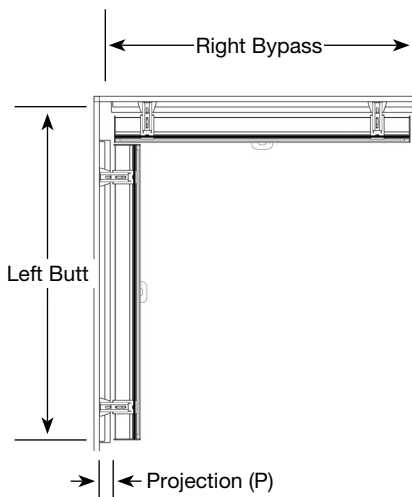
Projection (P)

Mounting Above the Molding:

Measure the width of each window from the corner on the mounting surface to the point you would like to cover.

Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear molding. All projection distances must match for correct deductions to be calculated.

Options

Bay Windows
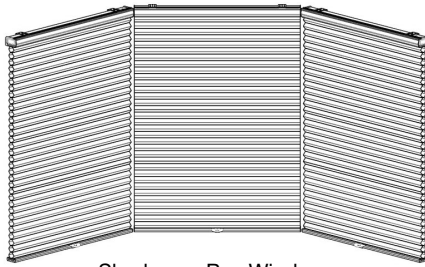
Shades on Bay Windows

- **No charge**
- Made as individual shades
- Each section will have its own control
- Manufacturer will take appropriate deductions for proper fit; DO NOT order as a bay shade if you do not want manufacturer to take deductions
- For bay shades there is a light gap between adjacent side rails

Measuring Information: Three-Sided Bay Window
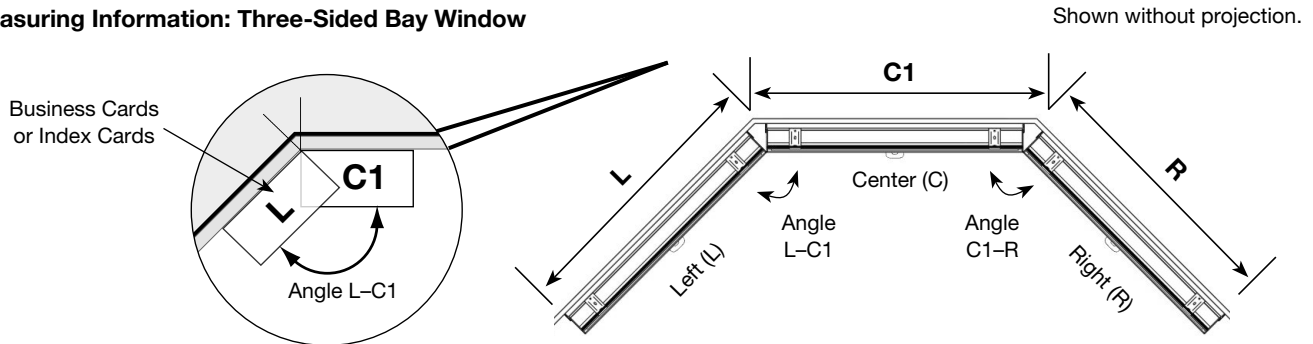
Shown without projection.

Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1: Width of the center window on the mounting surface from corner to corner.

Angle L–C1: Angle between the (L) and (C1) windows.
Angle C1–R: Angle between the (C1) and (R) windows.
Projection: If needed: The depth of the trim or molding the shade will be mounted above.

Measuring Information: Four-Sided Bay Window
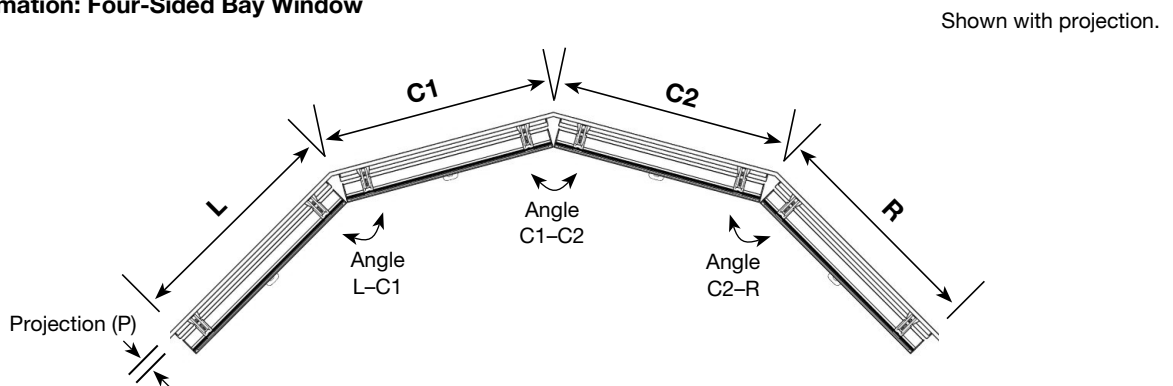
Shown with projection.

Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1, C2: Width of each center window on the mounting surface from corner to corner.

Angle L–C1: Angle between the (L) and (C1) windows.
Angle C1–C2: Angle between the (C1) and (C2) windows.
Angle C2–R: Angle between the (C2) and (R) windows.
Projection: If needed: The depth of the trim or molding the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for installations where the shades will use shims or projection brackets to clear trim or molding. All projection distances must match for correct deductions to be calculated.

For additional windows on bays with up to five sides continue with number progression for center shade sizes (C1, C2, C3, …) and angles (angle C1-C2, angle C2-C3, …) as needed.

Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to customer service 1-800-552-4559.

The angle to use between adjacent center bay windows along a straight section of wall is 180 degrees.

Options

Width

Height

Side Channel

Sky Pole
Sizes available: 3 to 6½ feet
and 5 to 9½ feet
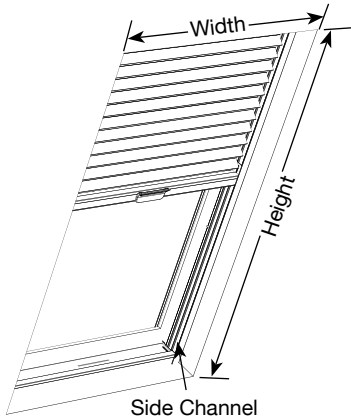
- Widths over 30¾" will have a center cord visible when the shade is open
- Operates with handle on center rail
- Brackets will be visible on an outside mount
- Skylight poles are telescoping and available upon request
- Side mounts not available
- Available in ¾" single cell and ½" double cell
- 90° (degree) corners at top and bottom are required for mounting
- Available Side Channel colors are: Canyon Gray 053, Cream 715, Creamy Pearl 356, Revere Pewter 190, Sable 565, Smokey Gray 026, and White Satin 205
- For rail color, refer to "Cellular Shade Color Coordination Chart"

Size Considerations	Minimum Recess (inches)	Flush Mount (inches)
Mounting Depth	1¹⁄₁₆	2½

Size Considerations	Minimum Width (inches)	Maximum Width* (inches)	Minimum Height (inches)	Maximum Height* (inches)
All Fabric Styles	12¾	61	12	61

*For a width of 30¾" or less, maximum shade height is 96".

Options

Specialty Shapes: Arch Shades
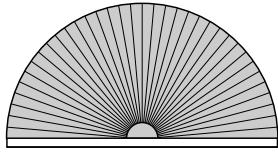
Perfect Arch: Half Circle
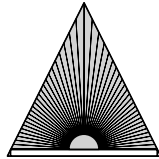
Triangle
(template required)
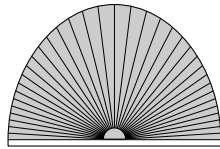
Palladian
(template required)
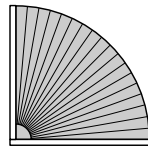
Quarter Circle
(template not required
if perfect quarter)
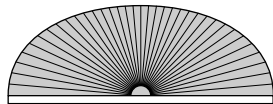
Eyebrow Arch
(template required)
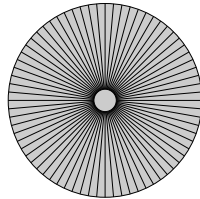
Full Circle
(template not required if
perfect circle)
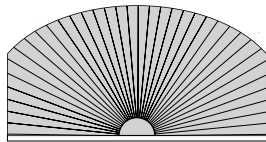
Elongated Arch
(arch with straight sides)
(template required)
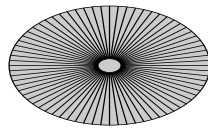
Non-perfect Circle
(=oval)
(template required)

- Not available in 1¼" single cell
- Include width and height measurements on all orders
- For inside mount, measure inside of window frame; for outside mount, add the desired amount of overlap to your measurements
- All arches are stationary
- Outside mount brackets will be visible
- Side mounts available up to 60" wide exact

PERFECT ARCHES are those in which the radius of the circle is constant at all points (height is exactly one-half the width).

PERFECT QUARTER CIRCLE AND FULL CIRCLE are those in which the width and the height are the same.

NON-PERFECT ARCHES are not constant at all points. Deviation of even 1⁄16" makes it imperfect. Non-perfect quarter circles and circles are those where the width and height are different.
- All non-perfect arches require a template

Size Considerations

Specialty	Minimum Width* (inches)	Maximum Width (inches)	Minimum Height (inches)	Maximum Height (inches)
Half Circle	9	84	4½	50½
Palladian, Elongated, Eyebrow, and Triangle	9	84	20% of width; minimum 4½	60% of width
Quarter Circle	9	47	9	1½ times width
Full Circle	9	36 of width total	9	36

*For all inside mount applications—⅜" deduction is taken on overall width.

Recess Depth and Flush Mount (inches)	Minimum Recess (inches)	Flush Mount (inches)
9⁄16" Cell Size	1 1⁄16	1 15⁄16
½" and ¾" Cell Size	1 1⁄16	2¼

Specialty Shapes: Octagon and Hexagon
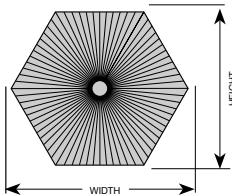
Hexagon
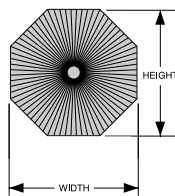
Octagon

- Not available in 1¼" single cell
- Provide width and height at center of shade
- If side measures are not equal, additional measurements will be required. Refer to Specialty Shapes Reference Guide.
- Octagon and hexagon will be stationary

	Minimum Total Width and Height (inches)	Maximum Total Width and Height (inches)
All Fabric Styles	9	36

Options

Specialty Shapes: Trapezoids
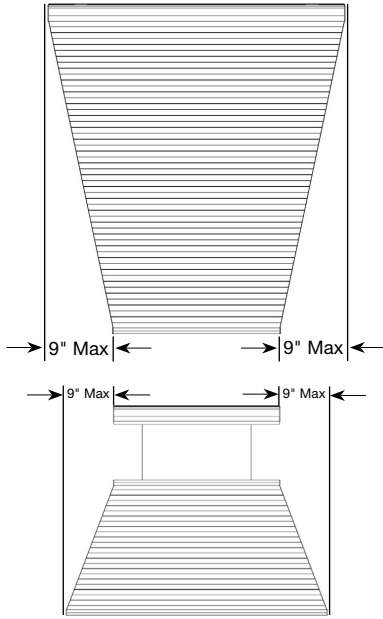
- Not available in 1¼" single cell
- Trapezoids will be stationary
- Trapezoids with one straight side are not available
- Must provide the following measurements: bottom width, top width, overall height, and difference between widths (per side). Refer to Specialty Shapes Reference Guide for details.
- Side mounts not available

	Minimum Width and Height (inches)	Maximum Width of Long Rail (inches)	Maximum Difference Between Long and Short Rails on Each Side (inches)	Maximum Height (inches)
All Fabric Styles	12	74	12	96

Specialty Shapes: Angle Top/Angle Bottom

Short Side 4" and Over:

Short Side 0" to 4"
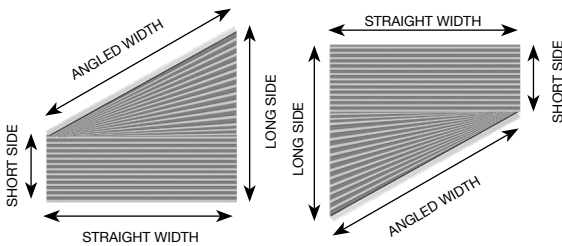
- Not available in 1¼" single cell
- Only available as non-operable
- Shades will be stationary
- Specify angle top or angle bottom when ordering
- Specify which side is the low side when ordering
- Angle top not available with side mount
- Angle bottom is available with side mount up to 41" wide
- Shades with short side less than 4" will have an additional light gap. Refer to diagram below.
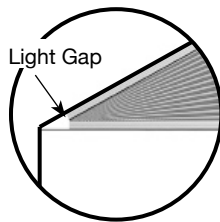
Size Considerations	All Fabric Styles
Minimum Angled Width (inches)	12
Maximum Top Angle Width (inches)	90
Minimum Short Side of Angle (inches)	0
Maximum Bottom Angle Width (inches)	41
Minimum Long Side Height (inches)	9
Maximum Long Side Height (inches)	96
Maximum Angle Top Degree	45° (degrees): ½" double cell ¾" single cell 60° (degrees): 9⁄16" single cell
Maximum Angle Bottom Degree	45° (degrees)

Options

Making a Template for Specialty Windows

1. Tape butcher paper, kraft, or construction paper over the window opening allowing plenty of overlap.
2. Being careful not to press against the template paper while tracing, draw an exact outline of the window opening. Pressing on the template paper may distort the paper and cause the wrong size to be made.
3. Remove the paper from the window opening. If the shade is an outside mount, add the desired amount of overlap to the window outline and draw a second outline around it to match the shape of the finished shade. Be sure to erase the inside line.
4. Mark the dimensions on the template. Check that the template dimensions match your measurements of the actual window opening.
   NOTE: Make sure the template is of the window opening, not the glass only measurement.
5. Cut the shape from the paper.
6. PLACE THE TEMPLATE BACK INTO THE WINDOW OPENING TO CHECK FOR PROPER FIT COMPLETELY AROUND.
7. Indicate on the template
   • "Room side" and "top" on the template
   • Purchase order number
   • Customer's name
   • Your store name and account number
8. Roll up template and place in a mailing tube. DO NOT FOLD TEMPLATE.
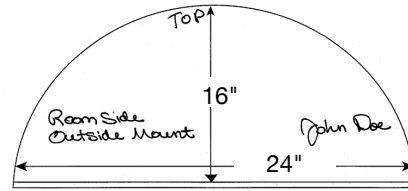
NOTE: This is just a sample for illustration purposes only—other information may be needed for your order.

Mail to: Springs Window Fashions, LLC
    8467 Route 405 Highway South, PO Box 500
    Montgomery, PA 17752
    ATTN: Specialty Department

NOTE: When mailing, make sure to get a tracking number and note your return address on the mailing tube.

ACCEPTABLE MATERIALS FOR MAKING TEMPLATES:
• Kraft paper
• Butcher paper
• Construction paper

WE WILL NOT ACCEPT TEMPLATES MADE FROM THE FOLLOWING MATERIALS:
• Newspaper
• Plastic
• Wax paper
• Fabric
• Tissue paper
• Roofing paper
• Existing arch shades
• Wrapping paper
• Cardboard
• Poster board

NOTE: If the material used to make a template stretches, tears easily, will not lay flat, will mark the fabric, or is not cut out from paper, IT WILL NOT BE USED.

Using Template Service

For surcharge, see price charts

Template service is used when a customer is unable to make or supply a template. To use template service, simply:
1. Select template service when entering your order online.
2. Use the template worksheet to determine what measurements you need to supply for each shape.
3. Enter the lettered measurements using line item comments. The comments have been preprogrammed to all of the measurements you need to enter for your special shape.

For additional information contact customer service.

General Information

Energy Performance

Bali® Cellular Shades are the smart choice for every window in your home. For year-round comfort, cellular shades effectively insulate your windows from the heat and cold. Regardless of climate, they are our most versatile and energy-saving window treatment available.

Hideaway fabric is constructed with three layers made up of a 100% metalized polyester film sealed between two layers of soft, high-quality, 100% spunlace fabric. This unique design forms a soft, thick barrier of insulation. Independent tests prove Hideaway ½" double cell fabric is one of our most insulating fabrics on the market.*

Add room-darkening side channels for added protection. By adding room-darkening side channels, reduce heat transfer by up to 33% during the winter and up to 74% during the summer.
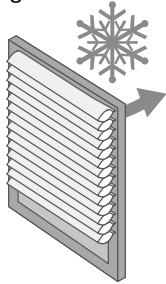
Block the Cold
Homes in colder climates benefit from cellular shades' insulating properties to block out the cold and regulate inside temperatures.

Reduces heat transfer by up to 26% during the winter.*
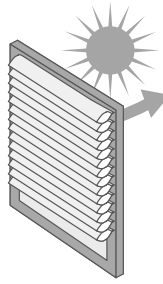
Block the Sun
Homes in warmer climates benefit from cellular shades' lightblocking properties to keep the heat from transferring to the inside.

Reduces heat transfer by up to 70% during the summer.*

*Values listed are for Hideaway ½" double cell. Based on third-party testing, Architectural Testing Incorporated (ATI).

Energy Efficiency Ratings

Double Pane Low-E (double glazing) Window and Window Covering				
Fabric Style	**R-Value (higher is better)**	**% Reduction of Heat Transfer**	**SHGC (lower is better)**	**% Reduction of Heat Transfer**
½" Double Cell Hideaway	4.76	22%	0.12	60%
½" Double Cell Halo	4.55	20%	0.11	62%
⁹⁄₁₆" Single Cell Spellbound **¾" Single Cell** Spellbound	4.55	21%	0.12	58%
¾" Single Cell Heirloom BO, Hideaway, Impresario BO, Restore BO	4.55	18%	0.10	64%
¾" Single Cell Cosmopolitan LF, Halo, Heirloom LF, Impresario LF, Restore LF	4.55	19%	0.13	54%
¾" Single Cell Luxe LF & BO, Serenade LF & BO, Sunrise **⁹⁄₁₆" Single Cell** Sunrise	4.17	13%	0.15	47%
¾" Single Cell Luminesce, Sheer Bliss **1¼" Single Cell** Luminesce	4.00	10%	0.19	30%
1¼" Single Cell Halo	4.35	17%	0.12	58%
1¼" Single Cell Hideaway	4.55	20%	0.10	65%

Double Pane Clear Window and Window Covering					
		R Value	% Reduction of heat transfer	SHGC	% Reduction of heat transfer
3/4" Single Cell	Hideaway	2.78	23.64%	0.21	69%
1/2" Double Cell	Halo	2.86	25.48%	0.24	65%
3/4" Single Cell	Halo	2.78	23.36%	0.29	57%
1/2" Double Cell	Hideaway	2.86	25.87%	0.2	70%

NFRC 102 2010 performed by Architectural Testing Inc.

R-Value
R-Value indicates the effectiveness of the window covering at preventing energy from flowing to the outside. The higher the R-Value, the greater the insulating effectiveness.

Solar Heat Gain Coefficient (SHGC)
SHGC measures how well window covering blocks heat from the sun from flowing to the interior. SHGC is expressed as a number between 0 and 1. The lower the SHGC, the better a product is at blocking unwanted heat gain.

General Information

Height of Shade (inches)	Total Thickness			
	1¼" **Single Cell** Hideaway ¾"**Single Cell** Hideaway, Sheer Bliss (inches)	1¼" **Single Cell** Halo ¾" **Single Cell** Cosmopolitan BO, Heirloom LF & BO, Impresario BO, Restore BO, Serenade BO, Sunrise ⁹⁄₁₆" **Single Cell** Sunrise (inches)	1¼" **Single Cell** Luminesce ½" **Double Cell** Halo ¾" **Single Cell** Cosmopolitan LF, Halo, Impresario LF, Luminesce, Luxe LF & BO, Restore LF, Serenade LF, Spellbound ⁹⁄₁₆" **Single Cell** Spellbound (inches)	½" **Double Cell** Hideaway (inches)
18	3¼	3⅜	3⅝	3¾
30	3⅜	3½	4	4¼
42	3½	3¾	4¼	4⅝
54	3⅝	3⅞	4⅝	5⅛
66	3¾	4⅛	5	5½
78	3⅞	4¼	5¼	5⅞
90	4⅛	4½	5⅝	6⅜
96	4⅛	4⅝	5¾	6⅝
108	4¼	4¾	6⅛	7
120	4⅜	5	6½	7⅜
132	4⅝	5⅛	6¾	7⅞
144	4¾	5⅜	7⅛	8¼

NOTE: Stack height includes headrail and bottomrail.
Sizes are approximate.

⁹⁄₁₆" Single Cell, ½" Double Cell, and ¾" Single Cell
For bottom up/top down with cordless lift control, add ¾".
For sun up/sun down with cordless lift control, add the two fabric stacks together.

1¼" Single Cell
For bottom up/top down with cordless lift control add ⅝".

General Information

Stack Height Chart: Combination Shade

Height of Shade (inches)	Total Thickness			
	¾" **Single Cell** Hideaway, Sheer Bliss (inches)	¾" **Single Cell** Cosmopolitan BO, Heirloom LF & BO, Impresario BO, Restore BO, Serenade BO, Sunrise ⁹⁄₁₆" **Single Cell** Sunrise (inches)	½" **Double Cell** Halo ¾" **Single Cell** Cosmopolitan LF, Halo, Impresario LF, Luminesce, Luxe LF & BO, Restore LF, Serenade LF, Spellbound ⁹⁄₁₆" **Single Cell** Spellbound (inches)	½" **Double Cell** Hideaway (inches)
18	3⅜	3½	3½	3¾
30	3⅝	4	4	4¼
42	4	4½	4⅝	4¾
54	4⅜	4⅞	5⅛	5⅜
66	4¾	5⅜	5⅝	5⅞
78	5⅛	5⅞	6⅛	6⅜
90	5½	6¼	6⅝	7
96	5⅝	6½	6⅞	7¼

NOTE: Sizes are approximate.
Stack height includes all rails and both pleated and cellular fabrics together, but is based on the cellular fabric chosen.
Sheer pleated fabric was used for calculation.

General Information

Stack Width Chart VertiCell

Height of shade is indicated across the top and width of shade is indicated on the left side of chart.

	Shade Stack Width Includes Side Rails							
Width of Shade (inches)	**1 ¼" Single Cell** Halo, Hideaway, Luminesce **¾" Single Cell** Hideaway, Sheer Bliss, Sunrise (inches)		**¾" Single Cell** Cosmopolitan LF & BO, Halo, Heirloom LF & BO, Impresario LF & BO, Luminesce, Luxe LF & BO, Restore LF & BO, Spellbound, Serenade (inches)		**½" Double Cell** Halo (inches)		**½" Double Cell** Hideaway (inches)	
Height of Shade → (inches)	**< 72**	**120***	**< 72**	**120***	**< 72**	**120***	**< 72**	**120**
72	9⅜	13	9⅜	13	9⅜	13	9⅜	13
84	9⅜	13	9⅜	13	9⅜	13	9⅜	13
96	9⅜	13	9⅜	13	9⅜	13	9⅜	13
108	9⅜	13	9⅜	13	9⅜	13	9⅜	13
120	9⅜	13	9⅜	13	9⅜	13	9⅜	13
132	9⅜	13	9⅜	13	9⅜	13	10¼	13
144	9⅜	13	9⅜	13	9⅜	13	10¾	13
156	9⅜	13	9⅜	13	9¾	13	11⅜	3
168	9⅜	13	9½	13	10⅜	13	12	13¼
180	9½	13	9⅞	13	10¾	13	12⅝	14⅛
192	9⅞	13	10¾	13	11⅜	13¾	13⅜	15

NOTE: For a clear opening on either side of the window, stack width must be doubled.
Shades less than 72" use a short side rail bracket which may change the stack width.

Standard Handle Location VertiCell

Standard Handle Location
- Up to 98" finished shade height the handle is centered on side rails
- 98¹⁄₁₆" to 120" finished shade height: the handle will be 48" from the bottom of the side rails

Special Handle Height Location
- For specifications see chart

VertiCell Shade Special Handle Location Chart		
Shade Height Less Than or Equal to (inches)	**Minimum Handle Distance from Bottom of Shade** (inches)	**Maximum Handle Distance from Bottom of Shade** (inches)
24 to 36	11	16
36¹⁄₁₆ to 46	11	28
46¹⁄₁₆ to 62	13	29
62¹⁄₁₆ to 74	15	30
74¹⁄₁₆ to 86	15	36
86¹⁄₁₆ to 98	15	42
98¹⁄₁₆ to 108	34	49
108¹⁄₁₆ to 120	46	50

NOTE: Handle height is to center of handle.

General Information

Cellular Shade Color Coordination Chart

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number
Cosmopolitan Light Filtering / Cosmopolitan Blackout				
Bronco	Iron Gate	185	Canyon Gray	053
Cadet Blue	Plebian Blue	221	White Satin	205
Cool Moss	Gray Moss	199	White Satin	205
Creamery	Cream	715	Cream	715
Ginger Brown	Praline	108	Sable	565
Palm Tree	Twine	439	Creamy Pearl	356
Seagull	Canyon Gray	053	Canyon Gray	053
White Lace	White Satin	205	White Satin	205
Halo				
Antique White	Cream	715	Cream	715
Arctic Bird	Revere Pewter	190	Revere Pewter	190
Atlantic Blue	Plebian Blue	221	White Satin	205
Bronco	Iron Gate	185	Canyon Gray	053
Brushed Silver	Smokey Gray	026	Smokey Gray	026
Burlap Beige	Twine	439	Creamy Pearl	356
Buttermilk	Vanilla	100	Cream	715
Cadet Blue	Plebian Blue	221	White Satin	205
Candlelight	Lamplight	904	Cream	715
Cool Moss	Gray Moss	199	White Satin	205
Creamy Tan	Creamy Pearl	356	Creamy Pearl	356
Dusty Grape	Fog	574	White Satin	205
Dusty Heather	Etched Stone	195	White Satin	205
French Latte	Creamy Pearl	356	Creamy Pearl	356
Fresh Coffee	Sable	565	Sable	565
Frostfall	Ice	778	White Satin	205
Garden Stone	Canyon Gray	053	Canyon Gray	053
Gentle Gray	White Satin	205	White Satin	205
Gentle Taupe	Lamplight	904	Creamy Pearl	356
Gray Whisper	Canyon Gray	053	Canyon Gray	053
Hazy Gray	Smokey Gray	026	Smokey Gray	026
Hazy Sage	Acacia Haze	182	Smokey Gray	026
Hazy Tide	Ice	778	White Satin	205
Lava Ash	Arctic Seal	183	White Satin	205
Malbec	Fog	574	White Satin	205
Moonlight	Cream	715	Cream	715
Navy Captain	Navy	369	White Satin	205
Pale Glacial Green	Faded Sea Foam	198	White Satin	205
Pale Sunshine	Vanilla	100	Cream	715
Pink Chalk	White Satin	205	White Satin	205
Pure White	White Satin	205	White Satin	205
Red Velvet	Sangria	059	White Satin	205
Roasted Hazelnut	Lamplight	904	Cream	715
Rose Gold	Watermelon Punch	196	White Satin	205
Rosemary	Acacia Haze	182	Smokey Gray	026
Seashell Mauve	Quietude	188	Creamy Pearl	356
Silver Angora	White Satin	205	White Satin	205
Spiced Tea	Camel	086	Cream	715
Stealth Jet	Black Satin	233	White Satin	205
Stuffed Olive	Iron Gate	185	White Satin	205
Summer Sandcastle	Revere Pewter	190	Revere Pewter	190
Toasted Wheat	Camel	086	Sable	565
Warm Pecan	Praline	108	Sable	565
Wedding Veil	White Satin	205	White Satin	205
Woodland Taupe	Twine	439	Sable	565
Heirloom Light Filtering / Heirloom Blackout				
Creamy Taupe	Canyon Gray	053	Canyon Gray	053
Eggshell Gray	White Satin	205	White Satin	205
Heather Gray	Etched Stone	195	White Satin	205
Limestone Gray	Online	187	Smokey Gray	026
White Oak	Revere Pewter	190	Revere Pewter	190

General Information

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number
Hideaway				
Antique White	Cream	715	Cream	715
Arctic Bird	Revere Pewter	190	Revere Pewter	190
Atlantic Blue	Plebian Blue	221	White Satin	205
Bronco	Iron Gate	185	Canyon Gray	053
Brushed Silver	Smokey Gray	026	Smokey Gray	026
Burlap Beige	Twine	439	Creamy Pearl	356
Buttermilk	Vanilla	100	Cream	715
Cadet Blue	Plebian Blue	221	White Satin	205
Candlelight	Lamplight	904	Cream	715
Cool Moss	Gray Moss	199	White Satin	205
Creamy Tan	Creamy Pearl	356	Creamy Pearl	356
Dusty Grape	Fog	574	White Satin	205
Dusty Heather	Etched Stone	195	White Satin	205
French Latte	Creamy Pearl	356	Creamy Pearl	356
Fresh Coffee	Sable	565	Sable	565
Frostfall	Ice	778	White Satin	205
Garden Stone	Canyon Gray	053	Canyon Gray	053
Gentle Gray	White Satin	205	White Satin	205
Gentle Taupe	Lamplight	904	Creamy Pearl	356
Gray Whisper	Canyon Gray	053	Canyon Gray	053
Hazy Gray	Smokey Gray	026	Smokey Gray	026
Hazy Sage	Acacia Haze	182	Smokey Gray	026
Hazy Tide	Ice	778	White Satin	205
Lava Ash	Arctic Seal	183	White Satin	205
Malbec	Fog	574	White Satin	205
Moonlight	Cream	715	Cream	715
Navy Captain	Navy	369	White Satin	205
Pale Glacial Green	Faded Sea Foam	198	White Satin	205
Pale Sunshine	Vanilla	100	Cream	715
Pink Chalk	White Satin	205	White Satin	205
Pure White	White Satin	205	White Satin	205
Red Velvet	Sangria	059	White Satin	205
Roasted Hazelnut	Lamplight	904	Cream	715
Rose Gold	Watermelon Punch	196	White Satin	205
Rosemary	Acacia Haze	182	Smokey Gray	026
Seashell Mauve	Quietude	188	Creamy Pearl	356
Silver Angora	White Satin	205	White Satin	205
Spiced Tea	Camel	086	Cream	715
Stealth Jet	Black Satin	233	White Satin	205
Stuffed Olive	Iron Gate	185	White Satin	205
Summer Sandcastle	Revere Pewter	190	Revere Pewter	190
Toasted Wheat	Camel	086	Sable	565
Warm Pecan	Praline	108	Sable	565
Wedding Veil	White Satin	205	White Satin	205
Woodland Taupe	Twine	439	Sable	565
Impresario Light Filtering /Impresario Blackout				
Light Sand	Revere Pewter	190	Revere Pewter	190
Pale Graphite	Online	187	Smokey Gray	026
Pale Ink	Smokey Gray	026	Smokey Gray	026
Sandstone Gray	Canyon Gray	053	Canyon Gray	053
Summer Gray	White Satin	205	White Satin	205

General Information

Cellular Shade Color Coordination Chart (continued)

Color Name	Default Rail Color Coordination	Color Number	Default VertiCell and Side Channel Color Name	Color Number
Luminesce				
Cinnamon Dust	Tender Taupe	103	Sable	565
Enchanted Grove	Online	187	Smokey Gray	026
Groundnut Glow	Revere Pewter	190	Revere Pewter	190
River Mink Shine	White Satin	205	White Satin	205
Silhouette	Canyon Gray	053	Canyon Gray	053
Luxe Light Filtering / Luxe Blackout				
Earthy Taupe	Iron Gate	185	Canyon Gray	053
Medium Pewter	Smokey Gray	026	Smokey Gray	026
Snowbird	White Satin	205	White Satin	205
Soft Gray	Canyon Gray	053	Canyon Gray	053
Wise King	Twine	439	Creamy Pearl	356
Restore Light Filtering / Restore Blackout				
Chiffon	Cream	715	Cream	715
Cordial Cream	Cream	715	Cream	715
Moon Mist	Online	187	Smokey Gray	026
Polar White	White Satin	205	White Satin	205
Subtle Touch	Revere Pewter	190	Revere Pewter	190
Serenade Light Filtering / Serenade Blackout				
Celery	Acacia Haze	182	Smokey Gray	026
Cordial Cream	Cream	715	Cream	715
Midnight	Navy	369	White Satin	205
Moon Mist	Online	187	Smokey Gray	026
Polar White	White Satin	205	White Satin	205
Restful Gray	Arctic Seal	183	White Satin	205
Subtle Touch	Revere Pewter	190	Revere Pewter	190
Toasted Biscotti	Tender Taupe	103	Sable	565
Sheer Bliss				
Anchored Steel	Online	187	Smokey Gray	026
Buff	Creamy Pearl	356	Creamy Pearl	356
Powder	White Satin	205	White Satin	205
Spellbound				
Blue Denim	Navy	369	White Satin	205
Cottonwood Tan	Iron Gate	185	Canyon Gray	053
Decorator White	Cream	715	Cream	715
Dove Gray	Smokey Gray	026	Smokey Gray	026
Morning Frost	White Satin	205	White Satin	205
Sesame Beige	Lamplight	904	Cream	715
Soft Charcoal	Arctic Seal	183	White Satin	205
Tempestuous	Acacia Haze	182	Smokey Gray	026
Whipped Cream	Vanilla	100	Cream	715
White Sugar	White Satin	205	White Satin	205
Sunrise				
Blue Denim	Navy	369	White Satin	205
Cottonwood Tan	Iron Gate	185	Canyon Gray	053
Decorator White	Cream	715	Cream	715
Dove Gray	Smokey Gray	026	Smokey Gray	026
Morning Frost	White Satin	205	White Satin	205
Sesame Beige	Lamplight	904	Cream	715
Soft Charcoal	Arctic Seal	183	White Satin	205
Tempestuous	Acacia Haze	182	Smokey Gray	026
Whipped Cream	Vanilla	100	Cream	715
White Sugar	White Satin	205	White Satin	205

General Information

Hidden Snap-In Brackets
- Zinc-plated steel brackets
- Durable and designed for easy installation
- Optional extension or side mount brackets available

Side Mount Brackets (optional)

Projection Brackets (optional)
- Long (adds up to $2\frac{3}{8}$" extension from wall)
- Medium (adds up to $1\frac{1}{2}$") extension from wall)
- Short (adds up to $\frac{7}{8}$" extension from wall)

Aluminum Headrail and Bottomrail
- Color coordinated to fabric
- Extremely durable

Internal Cord Lift System
- Prevents cords from tangling or twisting
- Gear drive for a smooth operation and long lasting life

Dust Cover
- Reduces build-up of dust and debris

End Caps
- Flush mount for a trim, smooth fit
- Color coordinated to fabric

Cellular Fabric
- Variety of cell sizes
- Soft to the touch
- Cell construction provides superior energy efficiency and light control

Handle(s)
- A simple push or pull raises or lowers the shade evenly

Hold Down Brackets (optional)
- Secures shade to doors, walls, and window sills

NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access. Suggest adding a sky pole for hard-to-reach applications, up to 24" wide. Two sky poles are recommended to ensure even operation for shades over 24" wide.

General Information

Continuous-Loop Lift Product Detail

Side Mount Brackets (optional)

Projection Brackets (optional)
- Long (adds up to 2⅜" extension from wall)
- Medium (adds up to 1½" extension from wall)
- Short (adds up to ⅞" extension from wall)

Aluminum Headrail and Bottomrail
- Color coordinated to fabric
- Extremely durable

Hidden Snap-In Brackets
- Zinc-plated steel brackets
- Durable and designed for easy installation
- Optional extension or side mount brackets available

Dust Cover
- Reduces build-up of dust and debris

Continuous-Loop Lift Cord
- Length stays consistent regardless of shade height

Safety Cord Loop Tensioner
- Prevents cord from twisting
- Tension device must be installed for proper shade operation and safety

Hold Down Brackets (optional)
- Secures shade to doors, walls, and window sills

General Information

Side Mount Brackets (optional)

Projection Brackets (optional)
- Long (adds up to 2⅜" extension from wall)
- Medium (adds up to 1½" extension from wall)
- Short (adds up to ⅞" extension from wall)

Internal Cord Lift System
- Prevents cords from tangling or twisting
- Gear drive for a smooth operation and long lasting life

Hidden Snap-In Brackets
- Zinc-plated steel brackets
- Durable and designed for easy installation
- Optional extension or side mount brackets available

Dust Cover
- Reduces build-up of dust and debris

Aluminum Headrail with Extension Lip
- Color coordinated to fabric
- Eliminates any light gap where center rail and headrail meet

Magnets
- Eliminates any light gap where Intermediate rail meets headrail

Cellular Fabric
- Cell construction provides superior energy efficiency and light control

End Caps
- Flush mount for a trim, smooth fit
- Color coordinated to fabric

Handle(s)
- A simple push or pull raises or lowers the shade evenly

Hold Down Brackets (optional)
- Secures shade to doors, walls, and window sills

Aluminum Intermediate Rail and Bottomrail
- Color coordinated to fabric
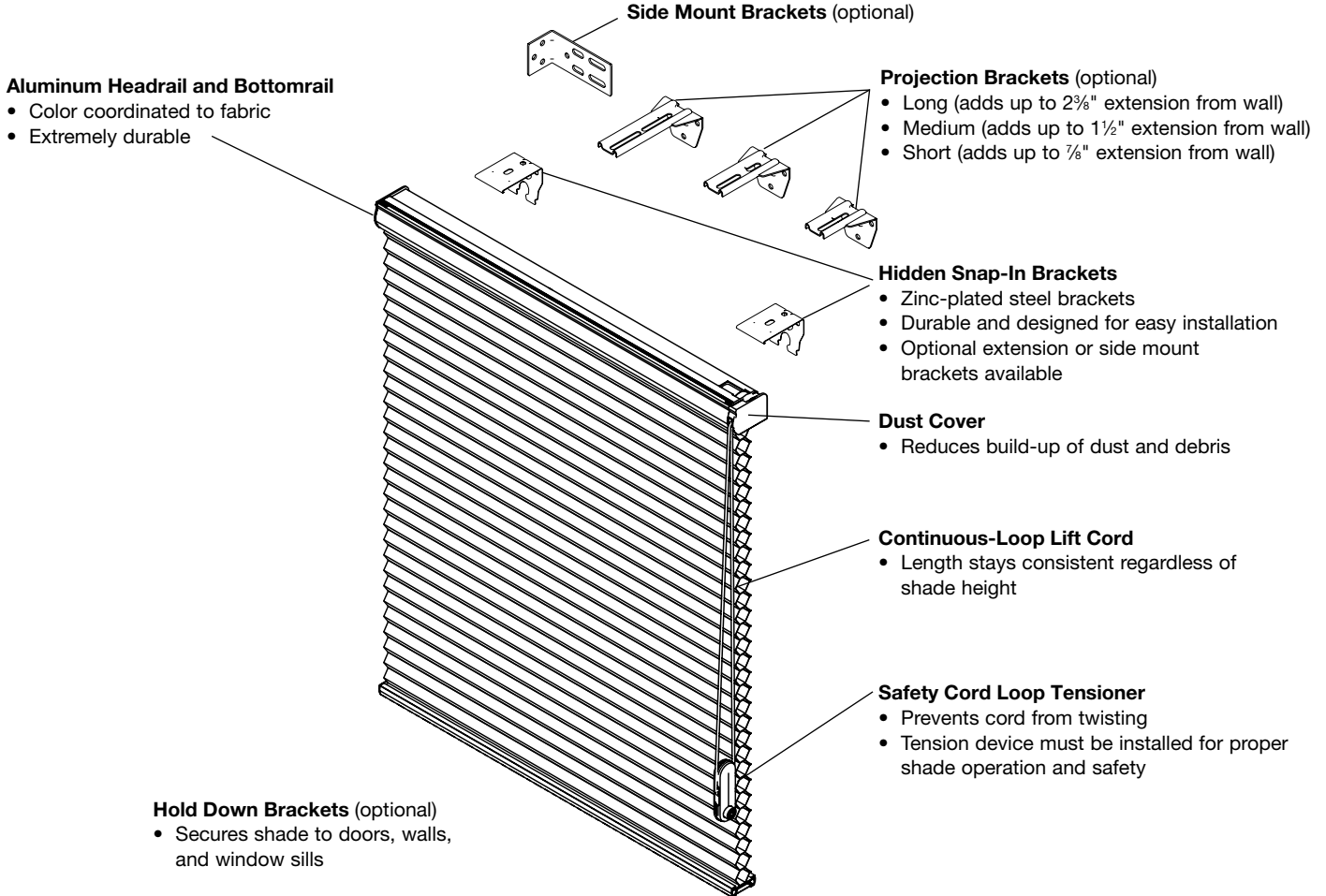- Extremely durable

NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.

General Information

Side Mount Brackets (optional)

Aluminum Headrail
- Headrail coordinates with pleated fabric
- Extremely durable

Projection Brackets (optional)
- Long (adds up to 2⅜" extension from wall)
- Medium (adds up to 1½" extension from wall)
- Short (adds up to ⅞" extension from wall)

Internal Cord Lift System
- Prevents cords from tangling or twisting
- Gear drive for a smooth operation and long lasting life
- Cords coordinate to pleated fabric

Hidden Snap-In Brackets
- Zinc-plated steel
- Durable brackets designed for easy installation
- Projection brackets also available (optional)

Fabric Styles
- Soft to the touch
- All cellular fabrics provide superior energy efficiency and light control, especially with our unique double cell design
- Pleated fabric offers the ultimate in style, privacy, and light control options

Dust Cover
- Reduces build-up of dust and debris

End Caps
- Flush mount for a trim, smooth fit
- Color coordinated to rails

Intermediate Rail and Bottomrail
- Intermediate rail coordinates with pleated fabric
- Bottomrail coordinates with cellular fabric
- Extremely durable

Hold Down Brackets (optional)
- Secures shade to doors, walls, and window sills

Handles
- A simple push or pull raises or lowers the shade evenly

View from Back of Shade

Neat Pleat® (optional)
Neat Pleat offers a unique ladder system to guarantee pleats will not flatten.

NOTE: Cordless lift shades should only be used on windows where consumers can comfortably raise and lower the shade with their hands and have easy access.
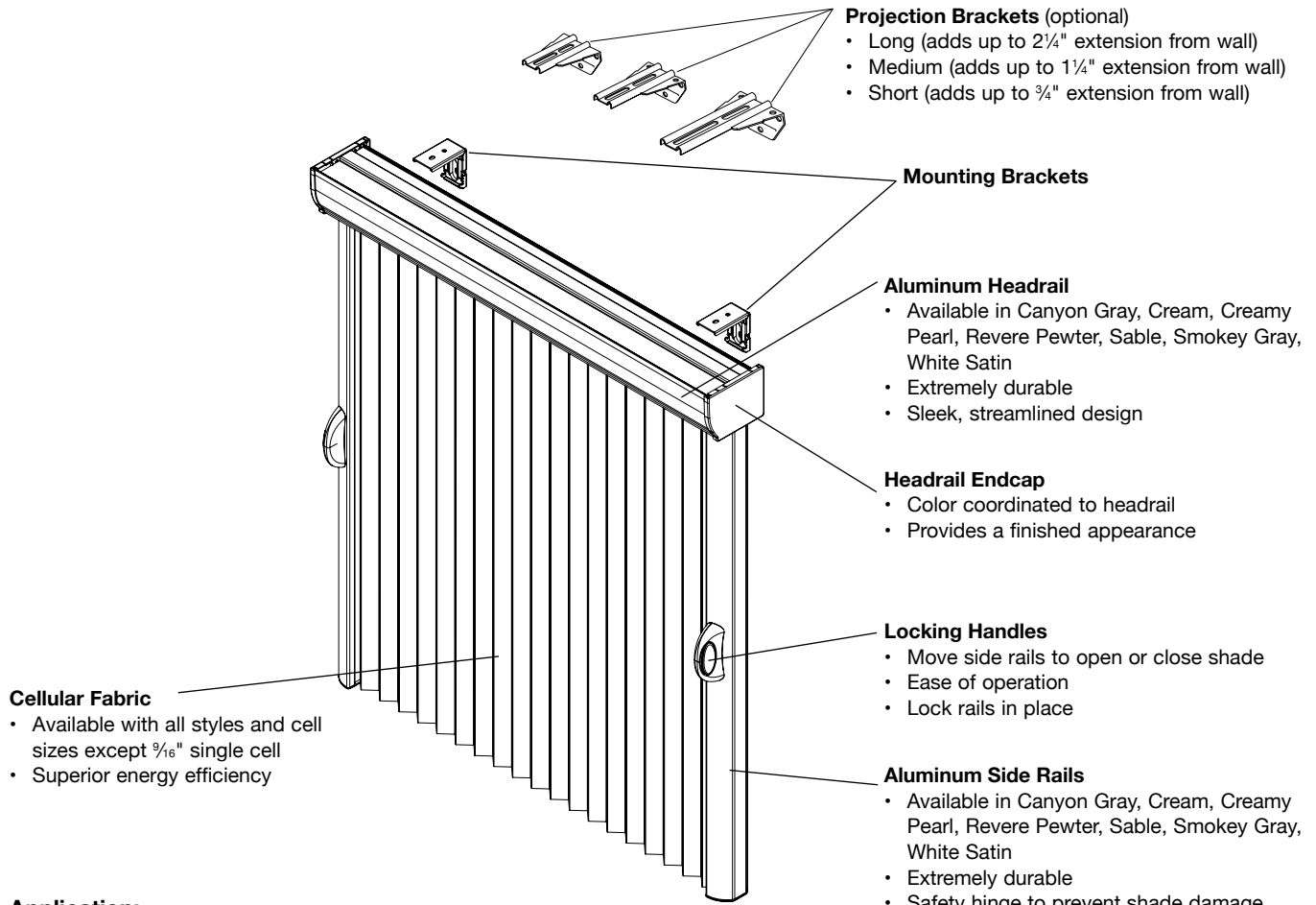
General Information

Projection Brackets (optional)
- Long (adds up to 2¼" extension from wall)
- Medium (adds up to 1¼" extension from wall)
- Short (adds up to ¾" extension from wall)

Mounting Brackets

Aluminum Headrail
- Available in Canyon Gray, Cream, Creamy Pearl, Revere Pewter, Sable, Smokey Gray, White Satin
- Extremely durable
- Sleek, streamlined design

Headrail Endcap
- Color coordinated to headrail
- Provides a finished appearance

Locking Handles
- Move side rails to open or close shade
- Ease of operation
- Lock rails in place

Cellular Fabric
- Available with all styles and cell sizes except ⁹⁄₁₆" single cell
- Superior energy efficiency

Aluminum Side Rails
- Available in Canyon Gray, Cream, Creamy Pearl, Revere Pewter, Sable, Smokey Gray, White Satin
- Extremely durable
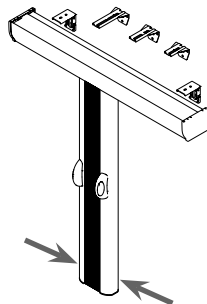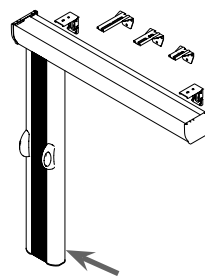- Safety hinge to prevent shade damage

Application:
- Ideal for patio doors, wide windows, and room dividers
- Movable side rails with locking handles for ease of operation
- Allows stack of material to be positioned on the right, center, or left
- Easy to install
- Slim, compact stack
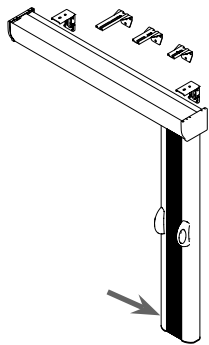
Stack Right

Stack Center

Stack Left

Not Shown:

Safety release fabric stem
Releases from carriage to prevent fabric from tearing

Cornices or valances (optional)
Refer to the cornices and valances product information guide for pricing and product specifications

Bali

your home, your style